



AGENDA
UNDERGRADUATE STUDENTS ASSOCIATION COUNCIL
February 28, 2023
7 PM PST

Zoom:

<https://ucla.zoom.us/j/98686577744?pwd=Zm5TeGNIVG5PcTxQ3MzckN1Z01XZz09>

Password: 245694

I. Call to Order

King

- Carl calls the meeting to order at 7:03pm.

A. Signing of the Attendance Sheet

- Signed via google docs

II. Approval of Agenda*

Le

- Strike TGIF
- Strike Capital Contingency
- Strike SFS Allocations
- Strike Bruin Advocacy Grant Allocations
- Strike ASRF Allocations
- Strike AAC Travel Mini Grant Allocations
- Add Vote to Approve Remaining Restricted Surplus Funds
- Add Office of the President Surplus Proposal

- Phoebe moves to approve the agenda as amended, Hansika seconds.
- By vote of 13-0-0, the motion passes and the agenda is approved as amended.

III. Approval of the minutes*

Le

- Eliana moves to approve the minutes from 2/21/23, Sara seconds.
- By vote of 13-0-0, the motion passes and the minutes are approved from last week.

IV. Public Comment

King

- Lucy Kaff: "Hi everyone, My name is Lucy and I am a third year physics student and I am also an intern on the Oceans Campaign for CALPIRG so as I am sure you all know, our marine animals and ecosystems are being destroyed currently through overfishing, oil drilling, nad plastic pollution. Our campaign is currently working to combat this by getting 30% of the California coastline designated as marine protected areas by 2030 which experts say will allow the oceans to naturally regenerate which would be great and help fight climate change. CALPIRG is interested in passing a resolution with you that states that you support our mission to protect the ocean and prevent pollution throughout California. I am sure a few of you already know this but I reached out to you all last week through email about setting up a meeting to discuss the resolution and also what you are up to this quarter so check your emails please."
- Angus Wu: "Hi everyone, my name is Angus. I am a fourth year MIMG student here at UCLA. I will make this really brief. I am here to voice my support for the campus-wide New York Times funding. I think on a per person or per student basis it is very cost effective. Literally, just this weekend I was using the NYT to do research for one of my classes and I ran out of free articles and I thought that was really frustrating and I think this would provide a very tangible service for students. Thank you everyone."
- Clara Castronova: "Hi guys, I am here to let you know a couple of updates from CALPIRG. First of all, we have our numbers finally for our plug drive across the state. UC berkeley is a little bit later because they are on the semester system but they finally finished their membership drive as well. This quarter we have signed up 8,000 new student members so we are really excited about that. The other thing is that we just had our national federal lobby day in DC yesterday and it went really well. It was super cool and we had 40 students from across the country from all different states and there were two representatives there, myself and Emily from UCLA and so that was very exciting. We did

over 70 meetings on the hill and California did 18 meetings which was crazy. We met so many people and we talked about the issues of textbook affordability, and plastic pollution and it went well and we were able to represent a lot of student voices. Thank you for listening and I hope you guys have a good rest of the meeting.”

- Nico Morrone: “Hello, my name is Nico Morrone. I am a first year here at UCLA and I just wanted to speak in favor of the proposal for the New York Times subscription. I think it is a pretty good resource and honestly I was kind of shocked coming here the first year just to realize that we don’t have a New York Times subscription. I keep having to make new emails for the free trial to be able to do some of the homework for my classes especially when my teachers assign articles to read expecting me to have access to them and then for me to get a window that says I have to pay \$7.00 a month or however much so i have to keep making new emails and I would appreciate if I didn't have to do that in the future so I am in the favor of the New York Times subscription.”
- Sienna Janes: “Hi my name is Sienna, my pronouns are she/her and I am here in support today of the free Lyft Ride-Share program that is being proposed in part by the Office of Gen Rep 1. I have first-hand experience with the free lyft program at USC’s campus and I have got to say that it is a huge help for the safety of students at night and also just accessibility and not having to traverse areas around campus when it may be more dangerous. Also as a woman, public transportation usually just does not do enough. There have been instances where I have taken public transportation at night and I have been either harassed or people have taken photos of me and I think that having a private ride for students only would really help to solve this issue. In addition, I have also heard testimonials from my very close friends of them walking home and being chased by unhoused individuals for multiple blocks and I think it is very imperative for the safety not even just for women but for all students on campus.”
- Reggie Myles: “Hi, my name is Reggie. I am a fourth year undergraduate student and I am here on behalf of the Afro-latinx connection at UCLA. I am here from Eliana’s recommendation to come and show up for our initiatives. Our mission is to bridge the gap between the African diaspora and Latinx communities while educating others on latinx cultures histories and existence and essentially we have two initiatives coming up which is a Community Drive event along lines of cultural education and political education and our annual culture show. The relevancy for both of these initiatives and what we are doing here on campus is to help UCLA become a Hispanic serving institution so that means it is even more relevant that people know about Africa’s identity especially in the racial and political climate of LA and our campus. Thank you.”

- Public comment closed at 7:14pm.

V. Funding

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| A. <u>Capital Contingency*</u> | Prentice |
| A. <u>Contingency Programming*</u> | Prentice |
| <ul style="list-style-type: none"> - Requested: \$46,778.71 - Recommended: \$21,332.67 for 39 non USAC entities - Daniela moves to approve \$21,332.67 to 39 non USAC entities, Naomi seconds. - By vote of 13-0-0, the motion passes and Contingency Programming is approved. | |
| B. <u>SFS Allocations#</u> | Flores |
| C. <u>SWC Programming Fund Allocations#</u> | Majer |
| <ul style="list-style-type: none"> - Allocation: \$1,316.71 to non SWC groups - No opposition, passes as a consent item. | |
| D. <u>Bruin Advocacy Grant Allocations#</u> | Johnson |
| E. <u>ASRF Allocations#</u> | Cortez |
| F. <u>AAC Travel Mini-Grant Allocations#</u> | Cortez |
| G. <u>ARC Allocations#</u> | Verdugo |
| <ul style="list-style-type: none"> - Allocation: \$2,377.00 to 1 non USAC entity - No opposition, passes as a consent item. | |

VI. Special Presentations

A. Bylaw Change: Article II, Section C, 4.h.i.*

Chiu

- Phoebe moves to approve the bylaw change Article II, Section C, 4, h, i, Kian seconds.
- By vote of 14-0-0, the motion passes and the bylaw change is approved.

VII. Appointments

A. Office Space Allocation Committee Co-Chair*

Chiu

a. Giovanni Prudente

- Sara moves to appoint Giovanni Prudente to the position of Office Space Allocation Committee Co-Chair, Phoebe seconds.
- By vote of 14-0-0, the motion passes and Giovanni Prudente is appointed to the position of Office Space Allocation Co-Chair.

B. Student Fee Advisory Committee*

King

a. Alberto Flores

- Moves to appoint Alberto Flores as a member of the Student Fee Advisory Committee, seconds.
- By vote of 14-0-0, the motion passes and Alberto Flores is appointed as a member of the Student Fee Advisory Committee.

VIII. Officer Reports

A. President

King

- I am still dealing with the CPO transparency issue. My office is still currently working with Ryan who came and gave us a report a couple weeks ago regarding CPO to finalize the transparency documents that we are going to ask for.
- I met with the ASUCLA executive director regarding the vote that the ASUCLA BOD took. We are planning to have a meeting with him and the GSA president to discuss a bunch of grievances from both of our organizations to figure out the best way forward in regards to ASUCLA and USAC's involvement.
- I met with the chancellor yesterday to discuss some initiatives and talk over some of my surplus proposals.

B. Internal Vice President

Le

- I misspoke last meeting, our Campus Safety Alliance meeting is actually this Friday from 3:30pm to 4:30pm. It is an open meeting so anyone can attend again. We are still waiting for questions so if you have any questions for administration regarding campus safety.
- We hosted our pre-professional photo shoot this Sunday and I think it was really successful but it did rain on Sunday and we didn't have as high of a turnout so we might be doing another one sometime soon.
- We worked on the IVP true bruin Awards presentation partnership fund.

C. External Vice President

Johnson

- I attended a meeting for a conference that I will be attending in two weeks regarding a national initiative for higher education reform. If any of you know any contacts for different student governments across different universities across the country, please message me. We are trying to nationally sign off letters for the initiative and it would be really helpful.
- We finalized the dates for UC Hill day and it would be sometime in April. If you know any community colleges or know contacts from them, please let me know.
- I also finalized the UC Hill Day Black Student Interest Form is out and I will be contacting respective organizations and student groups to make sure that we have a great attendance.
- BOD applications are due this Friday.

D. General Representative 1

Kohanteb

- This week, I have mainly been working on our Surplus proposal. My team has been spending a lot of time on the presentation and making sure that we get all of our facts right.

- We also had an all staff meeting and we also tried to figure out other ways that we can help students.

E. General Representative 2 Written

Hammonds

- Met with directors to recap events and plan things for early next quarter
- Finalizing Meet the Staff posts
- Kicked off our weekly resources post today!
- Planning a small dinner “retreat” with general staffers, directors, and executive team
- Worked on surplus proposal
- Attended SREC meeting with some other elected officials
- Reviewing ARC interview notes
- Attended USAC social

F. General Representative 3

Sisman

- I have been working on the surplus proposals so I am pretty excited about that. Thank you to Amethyst Phillips from the Committee on Disability and Reggie Miles from the Afro-latinx coalition for their help with these proposals.
- I am working with Carl on getting the Congressional Advisory Board going so that is exciting. I was looking through various USAC documents and apparently we used to have a women’s center and then they basically got rid of it and made it into the resource center so I would like to bring it back and let me know if you are interested in that as well.
- I have an even Week 10 about internet addiction so if you want to come please let me know.

G. Academic Affairs Commissioner

Cortez

| | |
|-------------------------------|--|
| Commissioner | <ul style="list-style-type: none"> • Finalized surplus proposals for AAC programming • Introduced Sanctuary Campus directors to CAC for a collaborative plate smashing de-stress event next Spring • Checked in with Peter, SIOC appointment, where he shared that Xinachtli is operable and hiring. SIOC will be meeting with the CRC chair, and AAC will be having more cross-communication with the SIOC chair as well. • Met with Retention First general staff to discuss different advocacy efforts for open-access resources and academic materials. Introduced them to Calpirg’s textbook initiative, whom they chose to collaborate with for the remainder of the year to advocate on a UC-wide level for open-access resources. • Contributed questions to CSA preparation form • Recruited a Mental Health advocate speaker for a Spring quarter event in collaboration with Naomi • Working on ocuspace jointly with Andrea and Brittney, Assistant Commissioners • Supporting Post-Grad Visibility Week |
| Platforms + Committees | <p>Finance</p> <ul style="list-style-type: none"> • Finished ASRF • Working on checking emails <p>Sanctuary Campus</p> <ul style="list-style-type: none"> • Contacted Jade from Res Life about collaborating for Final study Break <p>In-N-Out UCLA</p> <ul style="list-style-type: none"> • Books ordered for Grad prep materials and have started to roll in • Process of meeting with Alumni Association <p>Retention First</p> <ul style="list-style-type: none"> • Will be delivering the surplus proposal tomorrow to council • Ready to send out new Winter PO to distribute funds to students from B4B |
| Academic Senate | <ul style="list-style-type: none"> • Chief of Senate, Sujana, met with the CAE and Seppy to discuss advocacy efforts to the academic senate in regards to accessible |

| | |
|-----------------|---|
| | <p>teaching practices and accommodations compliance. Also met with Eliana, GR3, to discuss concerns to bring to CAE and Academic Senate.</p> <ul style="list-style-type: none"> • Held a monthly Academic Senate meeting on Sunday, where we shared cross-committee updates and resources. • Fall Quarter Senate Transparency report has been finalized • Attended UgC, where we finalized academic policy pertaining to future of undergraduate education |
| External | <p>Attended the Distinguished Teaching Awards Committee, where we decided on the 6 senate faculty to receive this year's awards. I reviewed applicants with a framework of reflexivity to student needs, DEI commitment and accessible pedagogy.</p> <p>Sent a follow up to EST Chair to discuss the policy amendments for Transfer admission to the major, as well as the transfer student guide.</p> <p>Collaborating with DIAL, the Day in the Life, event hosted by PREP, a Pilipinx Recruitment organization to support as a student panelist in effort to expand higher education access to students from marginalized communities. Attended the event's orientation last week.</p> <p>Set up a meeting with Eliana to discuss ASRF and UCOD.</p> <p>Met with Kian to discuss surplus proposals</p> <p>Gave a UCLA tour to prospective students from a non-profit organization that serves first-generation students.</p> |

H. Campus Events Commission

Boffa

- We have an event tomorrow in Kerckhoff Grand Salon and I am dropping the Eventbrite right now. It is basically an Iranian Activism Panel that I think is really interesting and we are just trying to promote it a bit more to ensure that we have some good attendance so definitely check that out if you are interested. It will be at 7pm.
- Next Tuesday we have another concert in Kerckhoff Grand Salon with the headliner announced as MindChatter. It is like a synthwave concert that should be super fun and we would love to see you all there.
- We also have some surplus proposals too that we will be presenting later tonight.

I. Community Service Commissioner

Flores

- Over the weekend, the CSC took 27 students to the University of Amherst, MA for the IMPACT Conference. It was super awesome and shouted out to the leaders and people who helped make this conference happen.
- Next week, CSC is having the Basic Needs Town Hall on Wednesday from 6-8pm in Haines Hall. Please visit uclasc.org for more information or visit our Instagram
- I sent a graphic in the SLACK so I would appreciate it if the council would repost that so that we can get a high attendance for this event.

J. Cultural Affairs Commissioner Written

Verdugo

K. Facilities Commissioner

Chiu

- This week, the transportation, equity, and access committee is going to present their referendum idea to Council next week which is exciting. They also had a meeting with Emily Han earlier today and they talked about scooter safety improvements.
- Our Building space committee just filled out their recreation event fund application so Wooden during finals week is going to be open from 8pm- 2am for multiple days. We will have snacks and drinks and it will be fun to study.

L. Financial Supports Commissioner

Broukhim

- We worked on the surplus proposal for paying directors and the New York Times Subscription.
- I met with the lovely Eliana to talk about some changes we are going to be doing in terms of bylaws and making sure that these bylaws are being implemented specifically like at the women's center.

- We are trying to set up a meeting with parking but they are avoiding our emails.
We are also working with students at Hillel to promote Shabbat this weekend with the chancellors and some vice chancellors.

M. Student Wellness Commissioner Written

Majer

N. Transfer Student Representative

Cobbs

- I have been having a lot of trouble transitioning into the position even though it has been a couple weeks so I just wanted to say for people who are going to be on USAC next year, be conscious of ways that you can implement strategies to ensure that staff members are up to par and know what is going on. Maybe also think more about transition strategies.
- I have my transfer meeting this Friday so I am going to be working with the Transfer Student Center and the Transfer Leadership Coalition to work on more action items.
- I also have a meeting for the Black Bruin Extravaganza on Friday as well as a joint meeting with MECHA. I also wanted to ask that whoever is working on Afrofest, tap in with me to help create a vendor list for the Black bruin transfer day.
- I want to see if we can get some tickets for transfer students for the gymnastics game this weekend.

O. International Student Representative

Nath

- I had a meeting with Juelita from the Armenian Students Union and the resolution that My-lan put in the group chat will be presented in Week 9. I would really appreciate it if everyone in council could look over it and try to co-sponsor it because the idea is very important and we support this blockade.
- I also met with Cindy to work on a resolution that is related to inclusive access opt-in. I think their organization will be reaching out to more council members as well.
- We also met with with people to discuss how we are going to create a resource specifically to train staff on how to be more supportive to International students in the way that they structure classes so basically every professor and TA would have to do this module and it will make them more aware of the differences of education between nationally and internationally. I met and found a person who can code the website that my office is creating so I am going to be working on hiring them and paying them their stipend.
- I also want to take this opportunity to talk about Kian's proposal to subsidize Lyft as part of the surplus. I think it is extremely relevant to international students because international students don't have cars and don't have proper means of transportation and they use Uber everywhere which is very expensive.

P. Administrative Representatives

Luna, Alexander, Moran, Klimoski

- No updates.

IX. Old Business

X. New Business

A. Vote to Approve Remaining Restricted Surplus Funds*

King

- Sara moves to approve the remaining restricted surplus amount, \$1,241,373.75, Juan seconds.
- By vote of 14-0-0, the motion passes and the remaining restricted surplus funds are approved.

A. Student Wellness Commission: Surplus STI Testing Presentation*

Majer

- Free STI Testing at ASHE for Bruins without UCSHIP
 - Steps UCLA students can do to Prevent STIs
 - Prevent, Test, Treat
 - A STI panel now would cost a Bruin upwards of \$300.00 to be screened. Because students should be getting tested once a year and before and after partners, this price should be changed.
- Our Proposal:
 - \$50,000 from surplus funds to sponsor UCLA ASHE center to provide free STI testing to UCLA students without UCSHIP for 5 days
- WHY:
 - Financial concerns for Bruins without UCSHIP act as barrier to sexual health care access
 - Testing at outside clinic costs extra time

- How can this help ALL Bruins?
- Alleviate financial strain and barrier to reproductive healthcare
- Allow for easy follow-up treatment on campus
- Promote & destigmatize STI testing by marketing during Sex Week in April

- **Total Request: \$50,000**

B. Student Wellness Commission: Surplus Basic Needs Gift Card Program*

Majer

- **In 2020...**
 - **USAC Student Wellness Commissioner Mihika** established a quarterly Basic Needs Subsidy (\$\$ grant) to meet the basic essentials of students during the onset of COVID-19. Before the Basic Needs Subsidy, SWC would **occasionally** offer packages/kits as a programmatic activity.
- **In 2021...**
 - The Subsidy grew rapidly: we received 100 more applicants in Fall 2021! BUT only **159 out of 250** actually completed the lengthy application process. The Basic Needs Subsidy Team (a team of 5) had to process 250 applications during midterms-finals week (also excessive labor for SGA)
- **In Spring 2022...**
 - Received 116 responses for the Basic Needs Care Package program.
 - Hand packed all packages
 - Very tedious, crowded the office, and coincided with supply chain difficulties at the UCLA Store
 - Quickly realized we needed to alter the program to make it more efficient for BN and students
- **In Fall 2022...**
 - Launched the Basic Needs Gift Card Program!
 - Created gift cards solely for purchasing basic needs items from the student store.
 - Added level-of-need tiers to ensure students filling out the form were truly in need
 - Gift cards divided into 3 Tiers, based on student's self reported level of need.
 - Tier 1: \$42, Tier 2: \$20, Tier 3: \$10
 - Of 178 responses on the google form, around 140 picked up
- **In Winter 2023...**
 - We received 98 responses on the Google Form.
 - Due to limited funding this quarter, we only sent the form to students who picked up their gift card in Fall 2022.
 - Based on tier responses from last quarter, we changed the financial description since many were Tier 1
 - Tier 1: 75 \$50 Gift Cards
 - Tier 2: 10 \$20 gift cards
 - Will be receiving the gift cards soon from the UCLA Store.
 - Aiming to hold gift card pickups week 7 or 8.
- **Why Surplus?**
 - Currently:
 - We have **exhausted our available internal funds** during the Fall and Winter quarter rounds of gift card allocations. We weren't able to accommodate new students in need for the Winter quarter.
 - With the Surplus:
 - We can accommodate **new and returning participants** with **greater monetary value per gift card** ensure every student can receive a gift card substantial enough to adequately support themselves each quarter.
 - The gift cards have overwhelmingly positive feedback; past participants' most common **feedback** is needing a **higher value gift card**.
- **What to expect moving forward:**
 - BN Basic Needs Committee will work on the Gift Card Program at weekly meetings, as well as producing new resources for students.
 - For future quarters:
 - We are requesting \$20,000 in surplus funding so we can offer \$100 to each student as we are anticipating more applicants for Spring.
 - Gift cards offer direct aid to students and their feedback for gift cards is overwhelmingly positive!

- **Total Request: \$20,000**

C. [Campus Events Commission and Cultural Affairs Commission: Surplus Bruin Bash 2022*](#)

Boffa, Verdugo

- CAC and CEC's Bruin Bash Surplus Proposal:
- Purpose and History:
- Bruin Bash is the **annual** interactive **concert and festival**
- The Concert: Good music and cultural enrichment
- Bruin Bash RecFest: Featured student performances throughout the day, activities, and student vendors
- **To Have Fun and Meet New People**
- Fully **student run** (*majority is unpaid work*)
- *Bruin Bash past artists: Common, T.I., Kendrick Lamar, Childish Gambino, Chance the Rapper, Amine, Charli XCX, and Rico Nasty*
- Bruin Bash Honorarium and Total Costs in Previous Years
 - Total Cost 2021: \$291,124.06
 - Honorarium Cost 2021: **\$80,706.14**
 - Implementation:
 - **May - June:** Transitioning into role, delegating Bruin Bash staffers roles
 - Artist Relations
 - Establishing Budget
 - Marketing & Sponsorships
 - Festival (Vendors, Student Performances, Activities, etc)
 - Web Development
 - **June - July:** Event Logistics & Bruin Bash Concert Artist Work
 - Sending offers
 - Ticketing processes
 - Marketing & Sponsorship Work
 - **July - August:** Bruin Bash Concert Artist Work
 - Finalizing Artists
 - Security walkthroughs
 - Event Logistics
 - **September:** Final Details
 - Coordinating Artists
 - DOS details finalized
- **Total amount requested from surplus: \$82,103.71**
- Allocating the Surplus according to a Budget
- Breakdown:
- We were able to only partially cover the cost of Bruin Bash, EAF, and RecFest altogether with the \$109,502 Bruin Bash Referendum
- The Rec Event Fund, Security Credits, and sponsorships gave us \$80,230.54 to work with.
- As a safety net, CAC promised to apply to \$8,000 and CEC promised to apply \$30k from their respective budgets to cover costs. We are aiming to receive an amount from surplus that avoids our having to compromise year long programming in pursuit of maintaining the same level of programming for Bruin Bash
- Honoraria Costs
 - Artists are charging much more, and the demand is way higher
 - PinkPanthress: \$65k
 - Ravyn Lenae: \$20k
- Performances
- Inflation
 - Due to inflation, organizers are seeing disproportionate increases in production costs, talent buyouts, and other numerous facets of the live event sphere, according to several events experts across North America.
 - Our referendum is not tied to inflation
- Sponsorships
 - Time to work on them was limited

- We were not able to work closely with Mick De Luca and the Sponsorships team at Learfield, so exploring new sponsorships was extremely difficult
- Received 8k total (after ~29k applied to EAF)
 - **Total Request: \$82,103.71**

D. [Academic Affairs Commission: Surplus Books for Bruins*](#)

Cortez

Books for Bruins Surplus Funding Proposal

Books for Bruins is a quarterly textbook subsidy program run by the Academic Affairs Commission that is meant to alleviate the financial burden of purchasing increasingly expensive textbooks and materials for classes. Our office understands that rising textbook and academic material costs continue to be a problem for students, especially amid an ongoing pandemic – during which many students have been laid off or are having to work extra jobs to financially support themselves and their families for rent, food, medical expenses, etc.

As the scholarship responses and the lived realities of thousands of students reveal, these financial burdens disproportionately affect low-income, non-traditional, and other historically underrepresented communities. Many of the students who applied in the previous quarters have cited their challenging financial situations.

However, it is imperative to highlight that even within the discussion of rising costs of academic materials, this issue is divided along the lines of North and South Campus. STEM students are not only purchasing overpriced STEM textbooks, but also clickers, lab coats, goggles, and access codes and subscriptions in order to do their homework. Because of this, AAC has continued to expand the scholarship to cover access codes and other course materials. AAC is asking council members to support an increasingly pertinent initiative that will directly help alleviate *some* of the burden UCLA students face financially.

Fall Quarter 2021:

- AAC received **167 applicants**. Awards were distributed via paper checks instead of UCLA gift cards, and funds were awarded to meet need.
- A **total of \$17,925** was awarded on Books for Bruins that quarter. AAC was granted \$18,825 from surplus for Books for Bruins.

Winter Quarter 2022:

- AAC received **150 applications**. We distributed awards via check and UCLA gift cards. We distributed UCLA store gift cards in the following way: (13) \$25, (16) \$50, (9) \$75, (7) \$100, (4) \$125, (6) \$150 for a total of **\$3,900**. The remaining **\$7,000 were distributed via checks**.
- A **total of \$10,900** was awarded through Books for Bruins that quarter. AAC was granted \$33,600 from surplus for Books for Bruins (for Winter 22 and Spring 22).

Spring Quarter 2022:

- AAC received **100 applications**. We distributed awards via UCLA gift cards. We distributed UCLA store gift cards in the following way: (11) \$25, (22) \$50, (15) \$75, (21) \$100, (13) \$125, (8) \$150 for a **total of \$7425**.
- A **total of \$7,425** was awarded through Books for Bruins that quarter. AAC was granted \$33,600 from surplus for Books for Bruins (for Winter 22 and Spring 22).

Fall Quarter 2022:

- AAC received **84 applications**. We distributed awards via reimbursements/applied credits to student's accounts through the UCLA Textbook store. We distributed UCLA textbook store credit/reimbursement in the following way: (15) \$25, (14) \$50, (19) \$75, (8) \$100, (5) \$125, (9) \$150 for a **total of \$5,275**.
- A **total of \$5,275** was awarded through Books for Bruins that quarter.

Winter Quarter 2023:

- AAC received **86 applications**. We distributed awards via reimbursements/applied credits to student's accounts through the UCLA Textbook store. We distributed UCLA textbook store credit/reimbursement in the following way: (11) \$25, (18) \$50, (15) \$75, (12) \$100, (8) \$125, (12) \$150 for a **total of \$6300**.
 - 10 applications out of the 86 were not moved further along due to loss of communication on the applicant's part or ineligibility due to purchasing outside of the approved vendors or not meeting a minimum of \$25.
- A **total of \$6300** was awarded through Books for Bruins that quarter.

Spring Quarter 2023:

- AAC estimates **85 applications** for the Spring quarter. We will distribute awards via reimbursements/applied credits to student's accounts through the UCLA Textbook store. We will distribute UCLA textbook store credit/reimbursement in the following denominations of \$25, \$50, \$75, \$100, \$125, \$150.
- We predict a **total of \$6300** will be awarded through Books for Bruins this quarter. AAC requests **\$10,978.73** from surplus for Books for Bruins for Winter and Spring quarter.

In the last two-years, the **average is 117.4 applications and \$9565 in distributions**, with a **median of 100 applications and \$7425 in distributions**. Trends show that there is a higher volume of applications in the Fall quarter, trickling down later in the year. Therefore, we are requesting funds to cover the awards for the second half of Winter quarter's awards and the pending Spring quarter application.

- **Total Request: \$10,978.73**

Discussion about proposal:

- Juan: "I just had a quick question in terms of kind of like the usage and specifically to kind of maximize the impact of surplus and all of the things. In the presentation, you mentioned that the Books for Bruins only reimburses four books through the UCLA store and that is discouraging in terms of the number of applicants, especially considering that the UCLA store isn't always the cheapest option for the purchase of textbooks."
- Daniela: "No, for sure your concerns are valid and that is something that we have been conversing about. That is kind of an additional advocacy project that AAC wants to take on with the general staff that support retention. We are hopefully trying to negotiate with the UCLA textbook store some kind of price matching program but we have also been communicating with Linda from SGA and trying to see if there is a way that we can run some kind of dual program where we continue to primarily function outside of the textbook store but still create flexibility for those who can only find their materials from Amazon or vendors that have it cheaper. I shared with all of you in our analysis looking at the trends over time in comparison to the previous academic years, the reach has definitely declined and we think that part of that could be the shift of working with the textbook store but I will just say in order to try to explain why this shift happened. I think primarily it was a concern for the labor. There are only three main directors who are full-time students who oversee and run these applications so that is a lot for them to take on. Moving away from the bookstore would increase the amount of requisition forms we would have to fill out and multiply the amount of work that these directors do. So basically, we found that in trying to make the funds more accessible by doing the reimbursement options, it ended up actually being a disservice to students because we inherited a number of applicants

form the previous academic years commission where bookstore recipients had yet to receive access because of the turnover in SGA and the amount of labor that was being placed on this. So we figured that this would be the necessary tradeoff and we would have to take this on for a year and just reflect on how it continues to move forward. So hopefully that explains a little bit of why we made this shift but also what we want to do to address it and move forward.”

E. [General Representative 1: Lyft Safe Ride Program*](#)

Kohanteb

- Surplus Proposal for Lyft Safe Ride Program
 - Why UCLA Needs the Lyft Safe Ride Program
 - **The Safety of Students**

The simple answer: Students will have access to safe late night transportation.

- Many students have club meetings, professional/social events, work, volunteering, errands, etc. that may occupy them until late at night. Having to walk back to their residence in the dark is something many often feel unsafe doing.
- Especially in light of the recent attempted robberies and kidnappings on campus, it's even more important to have this program.

- **Equal Opportunity to Succeed**

The simple answer:

Without being provided equally accessible and affordable transportation, many students will remain unable to participate in a part of the UCLA experience intimately connected to mental health and the ability to succeed.

- Many students depend on extracurricular activities and socializing to decompress from busy days - an integral component of many students' mental health.
- With increasing local violence, minority and disabled students are facing higher risks than ever.
- As long as students face hurdles in socializing and relieving stress and mental fatigue, many on campus will not have an equal opportunity to enjoy their time at UCLA and succeed.
- Why Lyft Specifically? DMV/Background Checks
 - Drivers undergo a criminal background check and driving record check with SSN verification
- Critical Response Line
 - App has 24/7 911 button
- Impactful Ratings
 - If a user rates their driver 3 stars or less, they will never get that driver again
- Zero Drug and Alcohol Tolerance
 - Incident response team flags and removes drivers who violate

- **Accessibility**

- ❖ Lyft is a platform many students already use and are comfortable with
- ❖ Lyft has disability services
- ❖ Lyft has increased flexibility & reliability through various pick-up locations & decreased ETAs\

- **About our Pilot Program**

We piloted the program for a short period of time to determine how well it resonated with our UCLA students. This program has been running for three weeks, and student participation has grown substantially:

January 12th-16th: 182/200 codes claimed and redeemed

February 1st-6th: 235/250 codes claimed and redeemed

February 16th-20th: 250/250 codes claimed and redeemed

- **Students' Testimonials**

Over 300 students have affirmed that:

- We need a safe and accessible method of night transportation
- Unless addressed, UCLA is not providing equal access to a critical feature of university life and student mental health
- Without safe night transportation, female, BIPOC, and LGBTQ+ students are disproportionately endangered
- Students suffer physical and psychological damage from the lack of an appropriate transportation support system

“Although Westwood is thought to be a safe, small college town, crime can happen anywhere. I don’t feel safe walking around this neighborhood especially at night, or even alone during the day. USC has their free Lyft program so I wonder why shouldn’t UCLA? It would be beneficial for all students to access free Lyfts.”

- Victoria Martinez, Class of 2024

“It is impossible to navigate Los Angeles without a car, leading to sometimes dangerous walks or late night buses with schedules that aren’t as they advertise. Lyft is usually too expensive for me to take so this would be a great help”

- Kylie Kim, Class of 2023

“Safe cheap rides at night keep vulnerable populations safe across all of LA”

- June Paniouchkine, Class of 2024

“This is a cool idea! I work closing shifts and can't make the safe-ride shuttle so I have to walk home alone in the dark which is sometimes a little scary”

- Hazel Stocco, Class of 2024

“I live off-campus and this is an initiative that is very important to prevent students from getting unsafe rides home late at night or even considering driving under some influence”

- Lana Sami, Class of 2024

“Lyft & others have higher prices than what I expect. Unfortunately, when I am out I tend to walk back home or try bus services which make me vulnerable as a queer woman. With higher prices, it seems like only those with money are able to be safe”

- Chloe Gonzales, Class of 2025

“With the rise of women being put in scary situations we need safe rides !!!”

- Muratkhan Abdirash, Class of 2025

“I have a mobility disability and having a safe and permanent means of transportation at night will allow me to participate in events that I have so far abstained from purely for safety reasons”

- Dima El-Mouallem, Class of 2026

“I don't always feel safe walking home from Westwood at night. I've talked to several students that also feel the same way. Ride share apps are something many UCLA students constantly use, but these ride costs add up so a partnership between UCLA and Lyft would undoubtedly benefit the UCLA community as a whole”

- Mickaylah Mehari, Class of 2025

“Having a verified and large-scale rideshare option late night is essential from a student health and safety standpoint. If night activity is common in a community, it is their right to access free transportation”

- Abhas Rajhans, Class of 2024

- **Logistics of Permanent Lyft Safe Ride Program**

- **Pilot**

- Under our pilot program, we offered Lyft Safe Rides to just a select number of students only on weekends.
- Even so, there was extremely high demand for this service. Every weekend that it was offered, more students used the codes - to the point where maximum program capacity was reached.

- **If Extended**

- With the funding from the surplus, we hope to extend this program to occur nightly, and be open to as many students as necessary - without having to worry about a code cap.
- Under the pilot program, we used Lyft Passes, which are codes inputted into the app, to offer a limited number of students \$7 off their rides (if a trip charge exceeded this subsidy, the student paid the difference)
- With surplus funding, we will be able to make this program permanent by creating a recurring Lyft Pass rather than generating nightly codes.

- **Recurring Lyft Pass**

- ❖ Students can opt in
- ❖ Given a set number of credits every month for discounted rides
- ❖ Can be restricted by date, time, and location
 - 9PM - 3AM
 - Only to and from Westwood
- ❖ Unused rides will not be charged and do not roll over to the next month
 - UCLA will only pay for used credits
 - Students will have the ability to opt into the program through a publicized link
 - Each month, four \$7 credits will be granted to those enrolled
 - Specific Funding Rationale and Breakdowns
 - Out of 31,000 total UCLA Undergraduate students, about 8,990 (or 29%) are likely to enroll in the discounted ride program.
 - We believe the remaining 22,010 students (71% of the total) likely will not access the program because they live off campus, possess their own mode of transportation, etc.
 - Within that pool of 8,990 students expected to be enrolled, we anticipate about 2,697 (or 30%) of them to actually utilize the discounts on an active basis.
 - Because we currently expect the average student utilizing the program will activate 2 out of their 4 allotted discounts per month, we anticipate the average monthly subsidy per student will be \$14.
 - (\$14 a month per student on average)
 - x
 - (2,697 anticipated active users)
 - =
 - **\$37,758 per monthly period**
 - **(\$37,758 per monthly period) x (4 month program duration) = \$151,032**
 - estimated total program cost**

- **Total request: \$151,032**

- **Discussion about Proposal:**

- Lori: "What is your plan if you go over the amount that you are awarded?"
- Kian: "So by seeing how many, because each month they give us a report, we are able to see how many students are using it and how many are not and we can change the factors based off of that and once the money runs out hopefully, we don't think it will based off of these numbers, but then we would have to start changing how many rides people got every month and stuff like that."
- Giovanna: "I have a couple friends at USC and I have just been reading about this program because it was interesting to me when you first started it but two things that I have heard in terms of this Lyft program is and I don't know because this may be different from what is offered at USC. But what I have heard is that wait times for Lyfts are just insane and averaging around 20-30 min for someone to accept the ride at all and some

drivers especially at USC have stopped going to pick up students because of the program that they initiated there so I was just wondering like whether that was something that you thought about or if that is even a problem for here.”

- Kian: “For sure, something USC has changed recently is that they only do shared lyfts so you have to work with other students to get a ride accepted. So a ride will pick up on students and then go pick up another student so that changes the time so that is not something we have been planning on implemented doing here, so I think that would help a lot on those wait times. We are going to do it the same way we did on the pilot program that everyone loved where you could just order a Lyft and it will pick you up and drop you off where you need to go so wait times are usually estimated like five to ten minutes.”
- Giovanna: “Okay, I was just saying that because like when I get Lyfts, I usually wait like 20 to 30 minutes when I am paying for it myself so that was what I was kind of thinking.”
- Phoebe: “I just want to say that I am really impressed with this proposal especially given that you know you built this pilot program from the group up at UCLA so it is really exciting to me to see a program that gets students home at Westwood in times that students need to feel the safest. This is not a comment on the proposal necessarily but with Bruin Safe Ride, I do want to see improvements in the future given that at the end of the day it would be ideal if UCLA had its own service so then we don't have to pour our money into a startup or corporation or have a private company but I think this is really great and I am very excited for this proposal.”
- Daniela: “I have kind of a logistic question. I am kind of going off of what Gio mentioned, so let's say that there are two UCLA students who are booking one Lyft, would they be able to combine their codes to essentially get like, let's say its to 14 off a single ride.”
- Kian: “The way that we have done it in the past hasn't allowed for this but I can definitely talk to Lyft to see if this is a possibility because this does sound like a great idea so I can definitely talk to my contact and hopefully you know that is something that we can implement.”
- Eliana: “I love this idea, I was just wondering how this fits in with Safe Ride. If we think some of this function could already be done by Bruin Safe Ride, maybe we could work to publicize their services or whatever and work to decrease the cost of that. The function that is served by this is going to not be overlapping with Bruin Ride right?”
- Kian: “Yeah, so I think the one issue safe ride has is that students are not using the app or is has longer wait times so we could definitely start building up safe ride as well as we build this up and then just use it as when they are not being used. Also safe ride is not going to take you to Santa Monica for example or take you to Century City, so this can be used in different aspects so you can use both of them. This will allow students to have all of these options. I don't want to take away from safe ride but I want to add to it.”
- Eliana: “Yeah, having options makes sense and I apologize because I probably should have brought this up earlier but I have noticed that Ubers are cheaper and don't make you wait as long so maybe we should use them or is there a reason why you are working through Lyft?”
- Kian: “There are a couple of reasons. We have looked into both options. Lyft just has a specific thing and program for colleges. They have Lyft EDU which makes it a lot more helpful and allows for more accessibility options with that. The platform also specifically works for colleges and they work with a lot of other colleges already so that is why Lyft seemed like the best option to work with.”
- Question read from chat: “Will this program continue to be funded through Surplus? Can funding at time passers or will student fees have to be increase?”
- Kian: “I would never want to increase students fees considering they are already so expensive, but we are just going to try to fund it this way for the next four months and then move forward from there seeing where else we can get funding.”
- Carl: “Phoebe brought it up earlier about how she wanted to see more out of Bruin Safe Ride and that is something that me and my team had discussed as well. We have heard from a lot of students as well. Vice Chancellor Michael Beck agree to extend the services to the weekend so I just wanted to put that in there for your train of thought in regards to this. I guess one of my main points of concern regarding this is something that I was looking into first but the first three weeks you did this you said there was a code correct. I know

you posted the code on instagram. Was there any way to verify that it was just students using it or is the purpose of this just for anyone in Westwood?

- Kian: "Pretty much the reason we had to do it like that because there is hopefully some way that we can work with the administration to do it based off emails. For now, the reason why we did it at these specific times is that we know that students specifically at 9pm-3am around Westwood village need transportation."
- Carl: "Okay, gotcha. I think you know like I said I think it is a good idea but maybe we should work with Bruin Ride and maybe partner with them to expand that program. But I mean, just my biggest concern with this is that we just don't know specifically if it is the students using it or just anybody in Westwood. I just want to make sure that this money is directly going back to UCLA students and not just anyone."
- Question from David Ramirez in chat: "Why are you proposing to raise our already high fees to subsidize college partying rather than provide service during working hours for working students who are already struggling to pay for our tuition and fees?"
- Kian: "Two things here. One, I am not trying to raise student fees. This money would be coming from Surplus. Two, it is not specifically for partying. It is many different things. It is accessibility factors if a student is trying to study at nights and they are on the apartment side but they live on Hilgard and things like that."

F. [USAC Executive Staff and Director Stipends*](#)

Chiu, Le, King, Hammonds, Sisman, Cobbs, Nath

- USAC Surplus Proposal:
 - Non-Referendum Office Director Stipends/Exec/Director Stipend Funding
 - We are requesting **\$XX** in USAC surplus funds to offer appropriate stipends for the executive board members and project directors of the Gen Reps, ISR, TSR, OP, IVP, FAC, FSC.
- a. Total of 9 USAC Offices:
 - i. Gen Rep 1: 9, Gen Rep 2: 9, Gen Rep 3: 1?, ISR: 2, TSR: X, OP: 20 IVP: 20, FAC: 19, FSC: X
- b. Based on the above numbers, we have decided to stipend a maximum of 20 people per office.
 - i. \$520 per person
- c. Why \$520 per person? Administrative Logistics
 - Stipend requires a minimum amount of \$40 per week
 - Start date: February 28, 2023
 - End date for all USAC officers/staff: May 31, 2023
 - Requires I9 Verification, UCPATH,
 - Other forms of payment other than a paycheck are not desirable by most USAC staff Equity & Labor Compensation
 - California Minimum Wage: \$15.50/hour
 - Assuming working since Fall 2022:
 - Fall Quarter (10 weeks): Weeks -1, 0, 1, 2, 3, 4, 6, 7, 8, 9
 - Winter Quarter (8 weeks): Weeks 1, 2, 3, 4, 6, 7, 8, 9
 - Spring Quarter (6 weeks): Weeks 1, 2, 3, 4, 5, 6
 - Number of hours per week: 3+ hours
 - General meeting, committee meetings, admin meetings, events, planning work Equity & Labor Compensation
 - 24 weeks x 3 hours x 15.50 = \$1,116;
 - Our request is 46% of the calculated amount based on minimum wage with liberties taken to reduce time worked
 - Based on our requested amount, we are paying directors/exec \$7.22/hour, below federal minimum wage
 - Note: These wages are less than hourly jobs at ASUCLA (\$16.25), which includes our SGS Support Staff How does this benefit students? Maintains staffing in USAC offices
 - Reduces challenges with hiring staff and maintaining accountability
 - USAC positions require time that students may not be able to provide completely uncompensated.
 - Helps USAC directors/executive members allocate more hours to their position to support the student body
 - *See student testimonial on the next slide!!*

- Reduces strain on other funding bodies
 - In past years, some USAC offices used TGIF Student Support Fund for stipends, which created issues for the funding body. Student Testimonial “Yes, I would like to advocate for all USAC offices gaining the funds to offer stipends to their directors. I already have two other jobs and earning a stipend through FAC would allow me to dedicate less time to my other positions and more time to my projects at FAC. Given that my team and I are working with administrative stakeholders to change the infrastructure and available options for students, which will impact a large majority of the student body on a daily basis, I believe my work to be critical.”
- 2022-2023 Facilities Commission Project Director
- Big Picture: Why do USAC Officers get stipends? Student fees doubled from 2006-2013, while stipends only grew \$30/month for USAC officers even as work/tuition increased.
 - Past USAC officers have had to quit positions as RAs or other campus jobs to maintain the workload of USAC at the integrity of students. Job availability is limited if dedicating time to USAC.
 - Compensation >> retention >> longevity of the work.
 - Accountability conversations are challenging for volunteers, and we take under-qualified appointments because of a shortage of qualified applicants with resources to do the job without pay. (USAC Meeting August 6, 2013)
- ACHIEVEMENT HIGHLIGHTS: USAC Staff
 - FAC ACHIEVEMENT HIGHLIGHTS
 - FAC External Assistant Commissioner
 - Set up recurring meetings with key administrators (VC Gordon, AVC Seplow, Nurit Katz, Bonny Bentzin) and the FAC Executive Board to discuss improving transparency in sustainability/accessibility efforts
 - Appointed students to key committees across campus:
 - TGIF, OSAC, Campus Sustainability Committee, TSAB, UCOD, JWCBOG, SACBOG, CBAC
 - Managing FAC Community Engagement and Education collaboration with Bruin Bazaar to make informational graphics about fast fashion
 - Oversees FAC Social Media Supports Graphics Director and Publicity Director in drafting captions, alt text, and coordinating posts on the @usacfac Instagram page
 - FAC Internal Assistant Commissioner
 - Hired, onboarded, and integrated over 40 staffers from summer of 2022 through winter of 2023
 - Overseeing the Fellowship Program, a pathway for students to learn about student advocacy and the issues that FAC addresses
 - Managing finances and logistics for all events, which entailed regular communication with ASUCLA, SOLE, and TGIF
 - Leading weekly all-staff and director meetings, incorporating trainings, educational materials, and social events to create an inclusive, welcoming environment within the commission
 - FAC Chief of Staff of Access
 - Coordinating communication between the Vice Chancellor of Facilities Management and the FAC Building our Space committee to create a joint Infrastructure/Sustainability Tour with the Chief of Sustainability
 - Assisting the FAC Building Our Space committee in moving forward with their study and outdoor appreciation events, YRL Space Activation, Gender Inclusive Restroom Advocacy
 - Managing the FAC Transportation Equity and Access committee in its collaboration with UCLA Transportation to create the Universal Transit Pass for all undergraduates for winter 2022
 - FAC TEA Project Directors
 - Supporting student initiatives & advocacy efforts surrounding ongoing transportation issues within the UCLA campus
 - Advocating for a heavy-rail Sepulveda Transit Corridor with a UCLA station by working with key stakeholders
 - Pushing for a pilot Universal Transit Pass program for UCLA undergraduates

- Improving mobility for all in Westwood through the Campus Bike Advisory Committee and Westwood Connected platform
 - Promoting transit resources offered by UCLA Transportation, such as the K Line and metro passes
- FAC Sustainability Project Directors:
 - Conducting a Rendezvous Reusable Container Program with UCLA Dining, to remove the compostable container option at Rendezvous and instead allow students to check out (and later return) reusable containers for their takeout food
 - Initiating a Kerckhoff Coffeehouse Reusable Mug Program with ASUCLA, to provide all patrons with the option to use a reusable mug for their beverage
 - Working with UCLA Mobile to implement a Sustainability Section within the app
 - Enhancing the accessibility, readability, and features of the UCLA Sustainability website in collaboration with Nurit Katz, Chief Sustainability Officer at UCLA
- IVP ACHIEVEMENT HIGHLIGHTS:
- Executive Assistant Internal Vice President: Zoya Mulji
 - Created agendas and set up IVP all-staff meetings during the Summer, Fall and Winter
 - Communicated general information on all-staff meetings and IVP initiatives to all staff members
 - Helped hire 50+ staff members to the office in the Fall and supported directors in the interview process
 - Acted as the Executive member in the IVP Fall Quarter Internship Program helping the Internship committee organize recruitment in the Fall and helped with the integration of interns into the larger office in the Winter
 - Maintained constant communication with all committees and supported committees with logistics, communication and outreach as needed
 - Supported the IVP in council initiatives and served as a proxy in the absence of the IVP
- Chiefs of Staff: Alvina Zhan and Tessa Aguilar
 - Maintained constant contact and communication with respective committees in the IVP Office
 - Supported our respective committees with the necessary resources and information as they pursued in-person and remote events
 - Worked closely with the IVP by bringing committee needs and concerns directly to the IVP
 - Acted as Executive assistance on following initiatives
 - UCLA's Club Hub
 - IVP Fall Quarter Internship
 - Off-Campus Housing Fair
 - UCLA Leadership Lobby Slack
 - IVP graphics and marketing
 - IVP Professional Photoshoot
- Directors: Student Involvement Directors:
 - Josh Garland, Anne Gabrielle Go (Gabbie), Poom Yoodee
 - Planned True Bruin R.A.I.S.E. reception event and dinner
 - Helped with EAF
 - Started advertising different clubs and events on UCLA CLUB HUB on Instagram
 - Planning the Finals De-Stress Events right now
- Finance Director:
 - Derek Nakagawa
 - Found and Requested for funding for all IVP events like the True Bruin R.A.I.S.E. ceremony, Finals De-Stress Events, Retreat and more
- Education Accessibility Directors:
 - Lauren Young and Zoey Fowlkes
 - Sharing information on class selection, academic resources, and housing/food/financial resources through social media posts and stories.
 - Facilitating the Fall / Winter Campus Safety Alliance (CSA) Meeting
 - Attending and representing an undergraduate perspective in the Bruin Learn Working Group
 - Planning to fundraise for our Housing Relief Fund
 - Planning for Winter Quarter's Off-Campus Housing Fair

- Pre-Professional Directors:
 - Tania Ramirez and Alexandria Denise Trejo
 - Interviewed and hired staff members, and supported other committees with maintaining the Office's professionalism
 - Planned a professional photoshoot for both the larger office and the public
- Student Groups and Outreach Directors:
 - Xavier Herrera and Simon Thorpe
 - Helped club leaders who reached out to us with funding and other logistics
 - Reached out to all SOLE-affiliated clubs through the SOLE newsletter
 - Developed a google doc for club members to find current funding resources
 - Restarted and currently developing the Leadership Lobby slack channel. Advertised the channel
- Transparency and Accessibility Directors:
 - Megan Law and Emma Zhou
 - Attended USAC Council meetings and posting meeting updates for the public
 - Created IVP transparency report
 - Preparing to kickstart IVP tiktok account with USAC updates and interactive material
- Marketing/Social Media Directors:
 - Sara Lowe, Melia Marquez and Eddie Nash
 - Working with all other committee directors and fulfilling their graphic requests
 - Creating a consistent brand kit for our social media for the 2022-2023 academic year
 - Implementing new marketing strategies in our social media platforms to outreach new students and get them involved in activities around campus (like our EAF takeover videos!)
- Internship Directors:
 - Kowoon Jeong and Neha Mandhani
 - Marketing and recruiting efforts for acquiring new interns into the IVP internship program
 - Facilitating internship program throughout the quarter including presentation of materials and assignment of interns into committees
 - Implementing successful integration of interns into their new committees
- IVP ADDITIONAL REMARKS
 - These achievements only reflect Fall Quarter achievements so they are not in any way all-encompassing or representative of everything that the IVP Executive Staff and Directors do:
 - Total of 20 individuals:
 - 3 executive members (Assistant IVP and 2 Chiefs of Staff + 17 directors)
 - Our board members and directors work an average of 5 hours per week
 - 1 Hour - IVP All-Staff Meetings
 - 1 Hour - IVP Directors Meeting
 - 1 Hour - IVP Committee Meeting / IVP Executive Meeting
 - 1-4 Hours - Outside work on initiatives / time spent on and during events
 - For all IVP initiatives, we have relied on outside funding allocated to us primarily from USAC Contingency and ASUCLA BOD
 - We believe that our directors deserve a more permanent source of funding, and these external funds should ideally be for the rest of the student body, beyond USA
 - Unlike other offices, we do not have the office budget to stipend directors and compensate them for the hours that they have put into the work that they have done for the student body.
- OFFICE OF THE PRESIDENT ACHIEVEMENT HIGHLIGHTS:
 - The OP consists of 18 directors comprised of the following committees:
 - Chief of Staff
 - Chair of Internal Affairs
 - Chair of External Affairs
 - Executive Assistant
 - Director of Transparency & Resolutions
 - Director of Sustainability

- Director of Finance
- Director of Interns
- Director of University Relations
- Director of PR & Marketing
- Director of Social Media
- Director of Graphics and Website Design
- Director of Campus Health
- Director of Campus Partnerships
- Director of Events (2 directors)
- Director of Community Engagement
- Director of Outreach
- Director of DEI
- Overview: The Office of the President consists of 15 committees led by a total of 17 officers. These officers are mostly women and men of color. Though facing economic and systemic barriers, these officers have worked tirelessly for free all year and the amount requested today is well deserved and earned.
- Chief of Staff:
 - Manages 80+ Staffers and Directors
 - Works to advocate for the needs of students to the UCLA administration and creates tasks and goals for each department
 - Attends all meetings with administration
- Chair of Internal Affairs
 - Manages the internal affairs committees in the office
- Chair of External Affairs
 - Manages the external affairs committees in the office
- Director of PR & Marketing
 - Works on communicating with the student body to see what they need from us
 - Creating a resource guide for students
 - Manages our newsletters
- Director of Social Media
 - Manages OP Instagram, TikTok, Twitter, Facebook, Reddit etc.
 - Reads and responds to messages across platforms
 - Advertises our events as well as reposts content from other orgs
 - Curates content to highlight opportunities available to Bruins
 - Updates website regularly
 - Creates graphics for all social media posts and events
 - Designing theme for President's Banquet
 - Creating a resource guide for students and will be published on website
- Director of Community Engagement
 - Spearheading our Career Fair
 - Working on creating the UCLA's women's center
- Director of Events
 - Plan all OP events including our quarterly Destress with Dogs, the President's Banquet, and Mardi Gras
- Director of Outreach and Partnerships
 - Regularly reaches out to clubs to see how we can best support them
 - Working on partnerships with Uber
 - Starting to send out invitations to orgs for all of our upcoming events
 - Spearheads all campus health initiatives including advocating for more diverse CAPS counselors, monitoring campus Covid-19 and infectious disease data, and getting more contraceptives in vending machines
 - Helped created the Narcan Taskforce, and was appointed co-lead of Tier 2 category alongside Dr. Kim from CAPS.
 - Meets with UC President Drake to discuss combatting sexual assault on campuses and creating a streamlined approach to reporting violent incidents

- Collaborates with the Title IX office, IFC, Panhellenic, and SWC
 - Working with IGNITE at UCLA and Planned Parenthood to provide fee waivers for abortion pills on campus
 - Drafting a Campus Health Survey to see students views
 - Creating entire database for all the mental health resources at UCLA
- Director of DEI
 - Leads initiatives surrounding Diversity, equity and inclusion on campus.
 - Promotes inclusivity within office and office events.
- Director of University Relations
 - Maintains relationships with all administrators and advocates to UCLA to ensure we make the school better for students
 - Met with Housing & Dining to open more dining options including bringing food trucks closer to campus
 - Met with ASUCLA representatives to make transactions between student organizations and ASUCLA electronic, and streamline event planning
 - Met with Academic Senate to request new majors and minors
 - Met with Michael Beck and is in the process of creating a pilot program for Safe Ride offered on the weekends
 - Writes all OP resolutions including the Mahsa Amini resolution
 - Chairs the CRRC (CPO Restructuring Committee)
 - Works on highlighting the work of OP
- Director of Sustainability
 - Plans all sustainability initiatives and works with Nurit Katz to promote sustainability at UCLA
 - Organizing our Sustainability Week
- Director of Finance
 - Submits all funding requests so that we can complete our initiatives
 - Working on streamlining and updating ASUCLA funding processes
 - Will work with FSC to ensure transparency regarding USAC spending
- Director of Interns
 - Runs our Intern Program that engages more students in USAC
 - Responsible for recruiting, hiring, and placing interns every quarter
 - Has brought on over 20 interns over the passed two quarters
- Executive Assistant
 - Organizes all Cabinet and Directors meetings
 - Maintains communication with Staff and Directors
 - Working on Lyft Permanence for free Lyft rides at UCLA
 - Reaching out to clubs to promote them on the General Representative 1 Instagram
 - Summarizing USAC meeting notes for students to view on the General Representative 1 Instagram
 - Making internal events and making sure rest of Directors are on top of jobs
- External Director: Sienna Jones, Dylan Rashtizadeh
 - Working on increasing accessibility and awareness for affordable transportation programs (50% off Bird scooters, free bus pass, etc).
 - Working with UCLA's head communications directors to discuss how to increase USAC publications for further transparency among the student body!
 - Contacting student leader to see how our office can help their community
 - Working on future events that can help students distress from finals
- Safety Directors: Yassna Khosravi, Hanin Altammar
 - Working on making our Lyft program permanent through club outreach and general promotion of codes and graphics.
 - Leading a committee and appropriately delegating tasks to achieve the platform's goals

- Working with members from other USAC offices, administration, and companies like Lyft.
 - Led a team to work with the administration on making campus safer by strengthening UCLA's late-night patrol and rapid safety alerts.
- Graphics Directors: Alexa Zysman, Chloe Gonzales, Vincent Lee
 - Collaborating with organizations across campus to design impact designs, presentations, etc.
 - Designing the weekly club spotlights for the Instagram
 - Designing transparency reports to be posted weekly
 - Making short videos to be put out soon
- Finance Director: Ben Schardt, Sunil Trivedi
 - Making sure all requisite forms are being filled out and handed in in a timely manner
 - Working to publicize various USAC funds available to clubs and organizations in the hopes that more people will be incentivized to hold events on campus and foster a lively and active community
 - Applying for contingency for different programs
- Sustainability Director: Audrey Farnsworth, Aaryansh Bhartiya
 - Composing sustainability workshops for students
 - Working to spread awareness for sustainable living practices through social media
 - Partnering with organizations that support sustainability
- Accessibility Director: Pamita Das, Sarah Ford
 - Working on improving online access for classes
 - Working on Lyft Permanence for free Lyft rides at UCLA
 - Getting out the Statement regarding free lyfts and have helped to get over 300 students to sign on
- Chief of Staff: Isaac Levy:
 - Creating and enabling the office's strategic plan
 - Liaises and aids committees involved in projects falling under the office's platform
 - Meeting with fellow officers and staff to build inter-office relationships
 - Attending public meetings on behalf of constituents
 - Meeting with administrators to support USAC and administrative alignment
- General Representative 2 ACHIEVEMENTS:
 1. Take Space, Make Space
 - Zainub Qadri
 - Nancy Eke
 2. Be Delusional!
 - Cecilia Barikhan
 - Ure Egu
 3. Building Bridges With the BBRC
 - Kelese Bryant
 - Akilah Beatty Chief of Staff
 - Jamila Cummings
 - Jonathan Valenzuela Mejia
- This year, all of my directors were women of color!
- Love and appreciate them so much
- ISR ACHIEVEMENT HIGHLIGHTS:
 - International Student Representative Finance and Technical Director : Aarti Modi
 - - Working 7-8 hours per week
 - Meeting with the ACM to design the website
 - Allocates Office Budgets
 - Helped writing and organizing most content , sits in meetings, attends workshops to learn more about designing the website
 - Resolves queries for international students reaching out to us via social media

- Executive Assistant and Social Media Manager : Arya Johar - Working 7-8 hours per week
 - Responds to all social media requests, promotes every office's posts
 - Content creation and outreach
 - Collated list of all International Student Organisations
 - Helped writing and organizing content
 - Resolves queries for international students reaching out to us via social media
- GR3 ACHIEVEMENT HIGHLIGHTS
- Sustainability Director: Isaac Levy
 - Outreaches to ASUCLA and UCLA administration successfully advocating for ethical sourcing, BIPOC representation in media, and increased transparency
 - Helping to develop the Disability Peer Mentoring Program
 - Works with major media outlets to make sure students' voices are heard
 - FSC
 - ACHIEVEMENT HIGHLIGHTS
 - **Chief of Staff: Gabby Lasry**
 - Works with the Commissioner to lead staff meetings, compiles data and information to speak with administration about the New York Times Subscription, helps organize the distribution of lab coats/iClickers/goggles, conduct outreach to Westwood businesses
 - **Director of Workshops: Nico Morrone**
 - Conducts outreach to outside organizations and clubs to facilitate workshops, organizes spaces on campus to host workshops, work with presenters to ensure engaging materials for presentations, helps organize the distribution of lab coats/goggles/iClickers for the student body
 - **Director of Campus Affordability: Nate Magari**
 - Organizes the distribution of lab coats/goggles/iClickers for the student body, meets with different departments on campus to discuss cheaper alternatives for students including representatives from ASUCLA and housing, partnered with BeReal for a fundraiser
 - **Director of Transparency: Isaac Paulo**
 - Serves as an advisor to the Commissioner, helped draft legislation to create an auditory process within USAC, helps organize the distribution of lab coats/goggles/iClickers for the student body
 - **Director of Social Media: Tara Jekat**
 - Create posts/advertisements on social media, conducts outreach for Financial Wellness Workshops, monitor/update our social media account, create graphics for the FSC office. These examples are not in any way all-encompassing or representative of everything that the USAC Executive Members and Directors do
 - However, they demonstrate how essential these individuals are: there is no other organization at UCLA that's purpose is to directly serve the student body, addressing policy and infrastructure concerns + students' basic needs on such a large scale
 - These directors have already made tangible impacts on the student body
 - Thus, like all other individuals in USAC, these exec/directors deserve stipends so that they can continue to engage in their work, receive appropriate compensation, and have a lesser financial burden
 - **Total Request: \$52,560**

G. Campus Events Commission: Reimburse '21-'22 Fiscal Year Bills for Campus Events*

Boffa

- Reimbursement for unpaid expenditures
 - Facilities cost for Shorttakes 2022: \$2,077.85
 - Facilities cost for CEC Concerts presents Paris Texas and PawPaw Rod: \$5,969.02
 - Facilities cost for CEC Speakers Spring Quarter Event: \$515.05
 - *All were submitted to SGA correctly and much prior to the end of the fiscal year.*
 - Total Amount Requested from Surple to reimburse these expenditures: \$8,564.92

- **Total Request: \$8,564.92**

H. Campus Events Commission: Campus Events Programming Spring Quarter*

Boffa, Verdugo

- Overview of CEC's Spring Plan
 - Concerts:
 - Biweekly concerts in the Kerkhoff Patio and Coffeehouse in collaboration with ASUCLA.
 - Hammer Museum Arts Party
 - Ultrabloom Dance Concert
 - April Jazz Show
 - Speakers:
 - 3 speaker events planned (TBA)
 - Potentially one more
 - Films:
 - Shorttakes
 - Bi-weekly screenings/advance screenings
- Implementation of Campus Events Programming
- Structure:
 - 8 Staffs:
 - 3 programming (Films, Speakers, Concerts)
 - Online Marketing and Sponsorships
 - Media Production
 - Print
 - Web Development
 - Weekly Directors Meetings
 - Monthly All Staff
- CEC Concerts Presents the Hammer Arts Party
 - April 28th, 2023 7:00pm
 - Illuminate and inspire young college students through art, music, and action
 - CEC will provide uniquely lively artists to the Hammer to accompany 5 multidisciplinary art workshops, 7 open galleries, food trucks, and drinks
 - Theme: "Saturated" A study of color, light, shape, layer, quantity, volume, style, technique, movement, feeling, and emotion. We plan to bring artists focused on alternative pop and R&B, who fall under the theme saturated resulting in their colorful personas and provocative music.
 - Past Performances: Dominic Fike (2019) and Current Joys (2018)
- Breakdown of the cost:
- Allocated Budget: \$8,000.00
 - Requested from Surplus to achieve this level of programming: \$15,500.00
 - Total Budget with Surplus: \$23,500
- Benefits from an increased budget for this event:
 - Step up in level of artist we can secure
 - Headliner:
 - BJ the Chicago Kid
 - Greentea Peng
 - Opener:
 - Liv.e
 - Cruza
- Purpose Towards CEC's Mission
 - Campus Recognition
 - Open to LA College Community
 - Expanded Marketing
 - Relationships in entertainment
 - LA Country Media Coverage
 - Opportunity to connect with other universities

- Thoughtful
- Entertaining
- Accessible
- Ultrabloom
- *Ultrabloom is CEC's annual electronic music festival, one of our most popular and eclectic events. We feature a wide variety of electronic dance music from year to year, giving UCLA students a night to dance and to remember.*
- Through the Years
 - Artists
 - Venue
 - Sponsorships
- Past Performances: Snakehips, Louis the Child, A-trak, HoneyLuv, Droeloe
- Allocated Budget: \$55,000.00
- Requested from Surplus to achieve this level of programming: \$25,000.00
- Total Budget with Surplus: \$80,000.00
- Benefits from an increased budget for this event
 - Proposed Headliners within this budget
 - Fred Again
 - Chris Lorenzo
 - Polo y Pan
 - 2-3 M monthly listeners
 - Opener:
 - NiaArchives
 - Overmono
 - 500k-1M monthly listeners

I. Campus Events Commission: Bruin Bash 2023*

Boffa

- Purpose and Reasoning of the Event:
 - Bruin Bash is the annual interactive concert and festival
 - The Concert: Good music and cultural enrichment
 - Bruin Bash RecFest: Featured student performances throughout the day, activities, and student vendors
 - To have fun and meet new people
 - Fully student run (majority is unpaid work)
 - Bruin Bash past artists: Common, T.I, Kendrick Lamar, Childish Gambino, Chance the Rapper, Amine, Charli XCX, and Rico Nasty
- Implementation:
 - We would use the funds allocated from surplus to pay UCLA Rec (run either Pauley or LATC) ahead of time for facility, logistics, and security costs. Invoices which we would ask for now instead of July-September.
- Organizational Development for BB 2023
- The ideal timeline for us would look like this:
 - May-June: Transitioning into role, paying facilities, venue, and security costs, as well as delegating Bruin Bash staffers roles
 - Artist Relations
 - Budgeting
 - Marketing and Sponsorships
 - Festival (Vendors, Student Performances, Activities, etc)
 - Web Development
 - June-July: Event Logistics & BruinBash Concert Artist Work
 - Sending offers
 - Ticketing processes
 - Marketing and Sponsorship Work
 - July-August: Bruin Bash Concert Artist Work

- Finalizing artists
- Security walkthroughs
- Event logistics
- September: Final Details
 - Coordinating artists
 - DOS details finalized
- Budgeting Concerns:
 - We will probably be receiving an estimated \$110,000 from our referendum fee, nevertheless, as we have explained before, the event is almost around 280k...
 - *So here we are, again, pleading you to help make our commissions' work easier*
 - With this help in advance, we will be able to dedicate more attention and efforts into our sponsorships, A&R, and logistics to make this the best Bruin Bash yet!
 - This security in budgeting will have marvelous effects for future Bruin Bashes to come, especially if we establish deeper connections with sponsors.

- **Total Request: \$50,000.00**

J. Campus Events Commission: Director Stipends*

Boffa

- Campus Events Directors
 - 14 directors (May 2022-May 2023)
 - Breakdown of their time
 - Manage a staff of 10-15 people (weekly staff meetings: 1 hr)
 - Weekly Director's meetings (1 hr)
 - All Staff meetings (1 hr)
 - Independent Staff Work (6 hr)
 - Events (4-6 hrs)
 - Role of directors this year
 - Impact on the functioning of Campus Events
 - Moving forward
 - CEC Directors Bonus
 - Currently each director receives a total of \$140.00 bi-weekly in their role
 - They have been tracking their hours throughout the year and have come to establish their weekly hours in this role amount to:
 - 10 hours/week during the summer in supporting Bruin Bash and EAF
 - Average of 15 hours/week during the academic year
 - Amounting to receiving an average of \$5.49 an hour
 - Bonus: proposing a bonus for the end of the year to directors of \$350.00 to the 14 directors
- **Total Request: \$4,900.00**

K. Internal Vice President: IVP Partnership Fund*

Le

- **What is the Partnership Fund?**
 - Started in 2019 but was shut down due to COVID-19
 - The IVP Partnership Fund allocates up to \$1000 to any organization for any type of event/program they want to organize.
 - This funding comes along with logistical support such as publicity, reserving spaces and partnerships.
- **Guidelines:**
 - Funds must go towards a specific event or program
 - Event must take place on campus
 - Event must be open to everyone not just members of the organization
 - Each organization can request a maximum of \$1000
 - All allocations will be made without bias and shall solely be based upon viewpoint-neutral criteria

- **Why do we need it?**
 - The #1 request we receive from clubs is aid in funding.
 - Alternative sources of funding frequently do not meet the demands needed to run certain events.
 - Proper funding allows clubs to run events and programs in the best manner possible.
 - Greater funding allows for greater publicity and accessibility for events, thus extending clubs' reach to the greater student population.
- **How much are we asking for?**
 - To construct a valuable partnership between IVP and student organizations, we are requesting **\$40,000** from the current surplus
 - Around **\$500** will be distributed to each organization, permitting us to assist at least **80 clubs** on campus out of the 1,000+ on campus
 - Roughly 80 student organizations throughout UCLA have interacted with the Student Groups and Outreach Committee this year asking for financial guidance, thus giving rise to this specific number
 - This amount will ensure that our committee can tangibly financially support a number of student organizations and help them fund their initiatives
- **Timeline:**
 - As soon as the funds are approved, we will start spreading the word and creating an application
 - Post application at the start of Winter Quarter Week 10 (by Monday March 13)
 - Due Date: Friday of Spring Quarter Week 1 (April 7)
 - Weeks 2 - 3 of Spring Quarter: Go through applications, send out approvals
 - Weeks 4 - 7 of Spring Quarter: Work with applicants toward getting their funds, hosting events, etc
- **Total Request: \$40,000**
- **Discussion about Proposal:**
 - Sara: "Hi thank you so much for a great proposal. I think obviously all of USAC knows the importance of giving funding to clubs, just my one concern is that for a lot of the budget committee there has been a slow process of giving clubs the funding that they request so how is your office going to try to ensure that the funds are given to students in an appropriate and timely manner for this proposal?"
 - My-Lan: "Yeah, so I know that a lot of the funds and the problem with funds is that a lot of these struggles arise when there is a lack of student staff to process these funds and make sure that these requests are being processed. I am not quite sure on the SGA side but I am pretty sure that we do go through SGA but I know that my office does not manage any funds so we would have the staff and the students especially. The outreach committee will be facilitating these funds and making sure that students are able to get their funds on time and I think Simon and Xavier you can talk about your staff if you want and how many members would be able to kind of facilitate this process."
 - Simon Thorpe: "Yeah, so we have a total of six people including us that does outreach which is enough people to help students get their funds. We also split each member of our committee. Yeah, he is a member of our committee like has a certain type of club that they are responsible for so we already have the layout assigned to when this happens and we will be able to get the funds out more easily. Also something that I have noticed is that I think a lot of people don't know how to do requisition forms and I think helping people with that process will also help the overall process."
 - Sara: "Perfect, that was such a lovely answer. Thank you guys. I also just had one more quick follow-up question if that is okay. Can you sort of explain to me the difference between this fund and capital contingency?"
 - My-Lan: "I think you are referring to contingency instead but we wanted to add this one on top of contingency just because we know that contingency doesn't give the format that we have. I also know that contingency funding is getting pretty exhausted so a lot of clubs are facing budget cuts and there are a lot of materials that is not being funded and if you look at the contingency guidelines, food is like capped at \$500

and I've run into the problem where we can't cover the full food costs with only \$500 that was allocated through contingency so we were just hoping to give more funds to student groups so that they can host larger events or make sure that student groups have the funds to do things that are not covered through the contingency guidelines. It is just a broader type of funding body for the students."

- Simon: "May I add just an example of something that happened to me last year. No offense to anyone that runs contingency. Last year, we had an a cappella concert and we applied for contingency but I think at this point we only received 50 of the funds so our concert was ended. It is normally paid for by contingency and it is held on campus and is open for the entire student body however we weren't able to pay for half of it out of pocket and I think this fund would help a lot with this situation."

L. [Internal Vice President: IVP Housing Relief Fund*](#)

Le

- Surplus Requests
- Housing Relief Fund:
- We are requesting **\$50,000** which will be distributed as grants of *\$250 per student* for housing relief.
- A USAC IVP initiative which seeks to lighten the financial burden of housing and food payments for students. Prior Initiatives

Housing Relief Fund

- Began in 2019 to address COVID-19-related nationwide homelessness and housing insecurity crisis.
- Has continued as inflated housing prices remain a major issue for students at UCLA.

Off Campus Housing Fair (OCHF) has been an integral part of the IVP office's initiatives since the creation of the IVP office

- **Goal:** to provide students with a variety of options for off-campus residences by facilitating contact between LA-area landlords and student tenants
- This year (2023), we also featured:
 - More **affordable housing options** for UCLA students through collaboration with *University Cooperative Housing Association (UCHA)* and *Bruin Shelter*
 - Other campus and financial resources (CPO, ECRT)
- OCHF has been extremely successful; garnering the involvement of 1000+ students each year and the coordination of over 40+ housing properties
- Motivations for the Fund: The Housing Relief Fund seeks to alleviate some financial burden of housing and food payments for students.
- **5%** of all UCLA students (2,250 students) are experiencing homelessness at any given time.
- **1 in 20** students in the UC system experience some form of housing insecurity.
 - Disproportionately affects Black and Latine students.

Current Housing Options

- UCLA Housing
 - On-Campus & University Apartments
 - *California and Non-resident students pay an estimated **\$17,231** for room and meals.*
- Affordable Housing
 - Bruin Shelter & University Cooperative Housing Association (UCHA)
 - **Resources:** case management team, food, and medical resources.
 - *However, limited space and only for students under 24.*
- Third-Party Housing
 - Off-Campus Apartments

Average rent in Westwood in Feb. 2023:

- 1 bed: **\$3,095** (3% increase from 2022)
- 2 bed: **\$4,315** (8% increase from 2022)

For a 12 month lease – roughly \$12-18k/year.

- Emergency Housing
UCLA Economic Crisis Response Team (ECRT)

ECRT is the only other university-operated program for emergency financial support. -
Limited to a room for 14 days
Limited funds, cannot support all students experiencing housing insecurity.

- Funding Strategies
Housing Relief Fund Spark Campaign

- Collaboration with ECRT (Economic Crisis Response Team) to reach a broader donor audience.
- Past Fundraising Outcomes: \$5,000-\$10,000

- Off-Campus Housing Fair (OCHF)
 - OCHF Fees paid by landlords are allocated to the Housing Relief Fund.

However, these funding strategies are not sufficient for supporting the demand.

- During the 2022 Housing Relief Fund, only 40% of eligible applicants received funding.
- Our Proposal
We are requesting **\$50,000** which will be distributed as grants of \$250 per student for housing relief. We hope to provide housing relief to at least 200 UCLA students facing housing insecurity
Why:
 - Recent housing / rent increases have posed a large barrier for students
 - Housing is a basic need that all students should have access to while studying at UCLA and can affect all aspects of student life
 - More and more students are facing housing insecurity due to inflated housing rates and a higher need for housing near campus due to in-person instruction**Effects on the UCLA study body:**
 - Alleviate financial strain and barrier to housing / basic needs
 - Accommodate the influx of students facing housing insecurity
- **Total Request: \$50,000**

M. Academic Affairs Commission: Programming and Operations*

Cortez

- **Background**
 - **Sanctuary Campus**
 - Sanctuary and the idea of a safe and inclusive campus are deeply woven within the fabric of the commission. We aim to educate students and the ways to navigate the university and nourish holistic wellness. This director is tasked primarily with programming and co-programming to increase AAC's political and cultural consciousness. This year, we will also collaborate with organizations to expand student connections to campus resources and maximize students' access and retention through collective care.
 - **In-N-Out UCLA**
 - Directors will be working to accomplish support students self-actualization beyond UCLA. We will aim to collaborate with UCLA alumni, the GSA, Career Center, and ethnic pre-professional organizations to increase representation of BIPOC professionals, offering avenues of mentorship and well-rounded resources.
 - **Academic Success Referendum Fund**
 - ASRF is one of two funding bodies overseen by AAC, which collects student fees from referenda each quarter. ASRF especially is charged with monies that intend to bolster students' academic aspirations, academic advocacy, and collective educational programming. This fund accumulates about \$18k/FY, open to applications 3x a year. We are requesting \$2000 to add to the pot of ASRF to expand our impact.
- **Work Thus Far**
 - FWP x INO

- Undergrads on a Budget
 - CC x INO
 - Applying to Grad School
 - Grad Prep Rental Program
 - Launch date is TBD, Spring quarter.
 - SC x Magnolia Prayer Space
 - Led a yoga session on The Hill during week 0
 - SC x Late Night @ Epic
 - Re-opening of late night study spaces, with academic de-stress events
 - SC x ResLife
 - Finals week de-stress events.
- **Post-Grad Visibility Week**
 - Mission of the Event
 - nourish students' navigational capital
 - improve opportunities for BIPOC students and students from marginalized communities towards self-actualization
 - connecting students with support systems during undergrad that can help carry them forward towards professions and graduate school
 - create a representation of the holistic needs of a student in order to graduate with all needs met
 - a. challenging the idea of meritocracy
 - b. challenging that academic success and post-grad opportunity acquisition is purely centric on grades
 - c. centering intersectionality of identity and needs
 - d. Grounding Statistics
- 36% Higher Ed Enrollment Amongst the Black and Latinx students in CA, as of 2020.
- 13% & 26% BA Acquisition Amongst the Latinx and Black individuals in CA, as of 2021.
- 11% & 12% Grad School Enrollment Amongst those enrolled in Graduate School, those of whom were Latinx and Black students, as of 2017.
- **Holistic Wellness Events**
 - Programming Goals:
 - De-stress Events
 - collab with ResLife
 - cultivate a living space that is resonant with health & care
 - Guest Speakers
 - aims to increase political/cultural consciousness around wellness & resistance
 - Mission of Events
 - 1x per quarter w/ ResLife around midterms or finals week
 - Previous examples: Yoga event during week 0 of Fall in the newly reimagined Magnolia Meditation/Prayer Space, launch of late-night study spaces on the hill, leading de-stress activities on the hill during Finals week of Fall quarter
 - Guest Speakers:
 - Host 1 speaker on campus in Spring quarter
 - Previous examples: Dr. Mishuana Goeman, Ravina Wadhwani, and Greisy Hernandez for Decolonization of the Mind speaker series.
 - Intention: bring mental health experts to campus with a critical-lens application, catering to the BIPOC student experience.
 - Guest Speakers logistics: An AAC and GR2 Collab!
 - Host 1 speaker on campus in Spring quarter: April 5th, 6-7pm
 - Speaker will attend remotely
 - Students can attend via Zoom, with the potential for a hybrid event where the audience can also attend in-person for a post-speaker debrief
 - Title: Decolonizing the Mind Speaker Series: Tearing Down Walls Around BIPOC's Mental Health
 - Speaker: Dr. DeShara C. Doub, mental health professional and advocate for BIPOC + social justice
 - Topics:
 - The Benefits of Mental Health Services for African Americans
 - Mental Health in Educational Institutions
 - The Importance of Mental Health and Self Care Practices

- **Total Request: \$9,200.00**

N. [Cultural Affairs Commission: Hop Hop Congress*](#)

Verdugo

- **WHAT IS HIP-HOP CONGRESS?** Inspires **social action** and **creativity** at UCLA
 - Promote and celebrates **Hip Hop Culture**
 - Hosts an annual Hip Hop Appreciation Month with **panels**, DJ/MC **exhibitions**, and the Explosion **Concert**
 - **About Hip Hop Appreciation Month**
 - HHC hosted event
 - Every February/Beg. Of March - during Hip Hop Appreciation Month
 - **EXPLOSION - CONCERT**
 - **Location:** Ackerman Grand Ballr
 - **Attendance:** 500 concert attendee
 - **Time Frame:** 3+ hours of branding
 - **Target Audience:** College students, 18-23 years
 - **FASHION SHOW**
 - **Location:** Ackerman Grand Ballroom
 - **Attendance:** 400-500 attendees
 - **Time Frame:** 3+ hours of branding
 - **Target Audience:** College students, 18-23 years
- **FUNDING**
- Hip Hop Appreciation Month (HHAM) ~ **36k** Allocated
- Hip Hop Appreciation Month (HHAM) ~ **70-90k**
- Total Cost predicted
- **Why we Need the Funding?**
- **Inflation** - Due to Covid-19, the prices for artists and venues have continued to increase while the money allocated for our events have not.
- **Funding-** Funding Apps such as BOD and smaller apps like CAC'S ARC have been unable to provide sufficient money we previously have received from them causing us to remove or alter our annual events greatly.

- **Total Request: \$40,000**

O. [Cultural Affairs Commission: JazzReggae Festival*](#)

Verdugo

- **Surplus Allocation Proposal**
- To JazzReggae Festival
 - **Why JRF?**
 - JazzReggae Fest has held the tradition of entertaining UCLA and the Los Angeles community, remaining completely student-run and non-profit for the entirety of its 36-year legacy since 1986. As we are celebrating three and a half decades of good vibes, jammin' music, and cultural enrichment with a one-day festival under the Los Angeles sun. It is a day-long music festival featuring an array of musical acts consisting of jazz, reggae, neo-soul/R&B, and student groups of the same genres. From the festival's humble beginnings it has continued to grow and develop while forging connections between UCLA and the broader Los Angeles community. Each year, we aim to create a dynamic and welcoming space of self-expression, healing, and cultural exchange. This festival strengthens ties and relationships between UCLA and the greater Los Angeles

community, as mentioned and has served as a space for underrepresented and underserved communities of color within Los Angeles as well.

- RF is a vital piece of the community. It strengthens ties and relationships between UCLA and the greater Los Angeles community and has served as a space for underrepresented and underserved communities of color within Los Angeles as well. This festival is specifically important to the Black and Brown communities due to the hardships our communities have faced throughout the past few years and continue to experience. We create a space for these communities to heal, decompress, find unity and power within themselves and each other, and just have a good time experiencing something that a lot of us have in common, which is the love for music, food, and having a good time. Continued generations attend the festival every year, I even met a family at our festival last year and the grandpa had attended the very first JRF in 1986 and was bringing his family out.
- Cost breakdowns for JazzReggae Festival include paying for Sunset Canyon Recreation Center, paying performing artists, renting a stage, and paying for the behind the scenes charges. How much does it cost to create JRF?
 - Our current budget does not cover these expenses due to many factors we have encountered. Some of these factors include: inflation, post-COVID prices rising, and the lack of corresponding allocation in relationship to the rising costs.
 - Sunset Rec:
\$112K
 - Performing artists:
\$60K
 - Auntie M Sound:
\$14K
 - Stage Rental:
\$14K
- \$60K is the amount of money that would be the perfect surplus amount because it would allow us to allocate money towards the different teams that we have in JazzReggae Festival. The money would assist our A&R team with paying our performing artists, help us pay the rapidly increasing facilities costs, assisting our stage management team with their stage and sound costs, our marketing team merchandise and advertisement costs, and our overall budget within our other teams not mentioned. (i.e.; art, vendors, chief of staff, etc.)
- Due to the current times, (Inflation, COVID-19, and performance prices rising) the money allocated is no longer sufficient enough to provide the same experience for our festival.
- JazzReggae Festival is usually able to use our 'safety net' from ticket revenue, but unfortunately because of the rising costs of Sunset Rec, Performing artists, and unforeseen COVID-19 costs, these funds were used to cover these costs.

- **Total Request: \$60,000**

- **Discussion about Proposal:**

- Sara: "I have two questions real quick. The first one was would this be a event where students have to pay for tickets to come to this event or no?"
- Alicia: "Students have discounted tickets and they are \$10.00 and staff tickets are \$15.00 and then tickets to anyone who is not-UCLA affiliated is \$20.00. I also wanted to adde that in the past we have had a safety net and we did not have the need to come to surplus to ask for money bit because in the past yeaers we have exhausted the funds because the costs of venue facilities have skyrocketed because of inflation and because

of Covid and so we don't have the revenue from ticket sales this year to help fund our costs. I do want to emphasize in the future we probably won't need to come to council for Surplus because we will reestablish that safety net again in the future.”

- Sara: “Do you know the breakdown of how many students, staff members, and community members come? Do you have an average of that number?”
- Alicia: “Yes, so approximately from last year, I want to say it was about 600 students, 200-300 staff, and the rest was community members and we had about 1100 people come to the event last year. Our capacity will increase this year due to the relaxed Covid protocols so we are hoping to sell out again but on an even bigger scale.”

P. Cultural Affairs Commission: Community Budget*

Verdugo

- The Cultural Affairs Commission’s Community Fund
- Surplus Budget Proposal
 - Alicia Verdugo, Cultural Affairs Commissioner, Jeffry Umaña Muñoz, CAC Arts Restoring Community Fund Chair
- Purpose
 - To continue support for and create new USAC initiatives that address students whose needs are often left unmet or inadequately met.
 - To set a new precedent that USAC creates opportunity and access for all student groups, including and especially, student groups that dedicate themselves to their communities.
 - To ensure that we are considering all possible line items for focus that can benefit from the surplus and generate a positive campus impact.
- Setting Our Intentions
 - Allocating \$150,000 to contingency when the average allocation for events is \$300-\$600. (at most 1,300) → redirecting our efforts to support students in as many areas as possible
 - As we always know, students need as many funds as possible and as soon as possible, precedent around USAC surplus shows that funds that benefit student and student organizations directly are always well-received.
- ~Community 101~
 - Link to application:
<https://docs.google.com/document/d/1RbzTP67YfEyMpqqpR0azwy5Wp7PmPhXVbyLvKGp4kY/edit?usp=sharing>
 - We have set aside \$8,000 from our ARC Fund to allocate to Community,
 - That means we can only support a total of four organizations. Poo.
 - So here we are, asking you to allocate \$30,000 of surplus to Community so it can go back to student organizing. Community will give \$2,000 to one organization each quarter, as well as a \$200 stipend for project leaders!
 - Community reaches out to student orgs that put on culturally relevant programs and projects that promote cultural inclusion and diversity.
 - Community provides resources to student organizations like our marketing team, social media platforms, other series co-programs, and guidance through the bureaucracy of UCLA planning.
- Current ARC Fund Demand, Past Community Use, & the Need for Surplus

- The Arts Restoring Community Fund provided over \$7.8K to 5 groups just in Fall Quarter 2022
- More than 10 groups have already been awarded funding for this Winter Quarter. To date, our average allocation this year has been roughly \$1,850.00 per student organization.
- ARC has become a staple in UCLA student cultural organizing & programming, but there is always more we can do.
- We need to compensate student organizers for their tireless labor in providing student-initiated, student-run cultural programming on this campus -- a campus that historically has made it difficult for culturally relevant programming to take place.
- Last Spring alone, CommUnity saw 65 unique student leaders (\$13K in total stipend awards) applying to be compensated for their labor. It is critical that we invest in a Funding Initiative rooted in the idea of holistic support for student organizers and programmers; CommUnity addresses that need.
- Let's take a look at some examples of what ARC helps fund!
 - Example I: Muslim Student Association
 - For the Muslim Student Association, the dinners we provide to our community for our annual month of fasting, Ramadan, are the most expensive costs. We cater to about 150-200 of our students every night for 4 nights a week - a total of 20 nights. As you can see on the right, the average costs of these dinners per night is \$1,300.
 - Example II: BlaQue - BlaQOut Conference
 - At the BlaQOut Conference, we seek "to engage in critical intersectional dialogue between race and sexuality specific to Black queer and/or trans folks [and] to establish a community outside of the university system that inherently does not support its minorities."
- What other programs and organizations does ARC help fund?
 - ARC has become a staple for cultural programming at UCLA, funding countless cultural events on campus, including major events that mark special commemorations & celebrations for specific campus communities, including but not limited to:
 - Graduation ceremonies
 - Culture Shows
 - Conferences
 - Honorariums
 - Student-Initiated, Student-Run Outreach and Retention projects
 - This makes ARC a heavily saturated funding source, just the type that should be prioritized in Council negotiations for surplus allocations!
- Our Request:
 - \$25,000.00 for the CommUnity Fund
 - With ARC's decision to set aside \$8,000 from our fund, we are requesting \$25,000.00 from the USAC Winter 2023 Surplus.
 - This would put CommUnity at \$33,000.00 in total funding available. We believe that we are justified in our request because... Spring Quarter is peak cultural programming season at UCLA
 - Student organizing and programming has been exponentially much more active this year → this means we can also expect a dramatic increase in CommUnity Stipend applications and requests
 - Establish precedent by dramatically reshaping and redirecting USAC's historic allocation of funds and support culturally and politically-relevant activism and edutainment
 - **Total Request: \$25,000**

Q. [Cultural Affairs Commission: Professional Headshots Booth*](#)

Verdugo

- **Professional Headshots Booth**
- **Project**

- The Community-based Programming Committee aims to provide various events and workshops pertaining to **de-mystifying professionalism, career development, and overall community development..**
 - **Purpose**
 - **Professional headshots** are a basic component of creating a profile for school and career-related purposes.
 - Typically, students either do headshots with fraternities, clubs, and organizations, or locate this service from an individual photographer.
 - **Proposal**
 - Professional headshot photo booth that will be **accessible and free of charge to all students.**
 - Creating this resource will **enable students to apply to academic, job, volunteer, and other opportunities** that require resumes and profiles.
 - **Iris Photo Booth**
 - Enclosed space for photos
 - Image editing
 - Photos delivered via email
 - Admin account to track usage
 - Requesting funds from USAC Surplus
 - Requesting total funds of \$30,000
 - a. \$15,000 booth (academic price)
 - b. \$2500-3000 (shipping, installation, user training)
 - c. \$12,000 software fee
 - **Total request: \$30,000**
- **Discussion about Proposal:**
- Carl: "Thank you so much. I do have a question about this. I remember last year, Promise presented this to council and I think some of the concerns were you know obviously a lot of students take photos and they use that as a way to get revenue especially you know for the professional aspect so that is one reason. I know the money was voted on last year for this to be a thing and it was allocated and it has been a year now, is there any reason why it did not happen?"
 - My-Lan: "I think it fell through last year because the funds had to be used by the end of the school year and it fell through because we couldn't find a location for it so with that being said I would love to work closely with jessica on finding a home for this and that will also involve a lot of planning on terms of it being accessible and seeing how it can be regulated."

R. [General Representative 3: Disability Peer Mentoring Program*](#)
February 24, 2023

Sisman

UCOD / USAC: Disabled Students Peer to Peer Mentorship Program Proposal

My name is Amethyst Phillips, and I am one of the appointed undergraduate student representatives from the UCLA Committee on Disability (UCOD). I personally have many years of advocating experience for students in the K-12 special education sectors of public schools. Eliana Sisman, General Representative on the Undergraduate Students Association Council (USAC) and I would like to propose a new peer mentor program that would benefit the disabled student body here at UCLA. It

has been a longstanding, rampant issue that the disabled student population on campus are often discriminated against and alienated by their neurotypical, or 'normal', peers for their noticeable and perceived 'undesirable' differences, which often prompts them to socially isolate away from other students based on fear of rejection and ostracization. We are here to propose a peer mentoring program designed by and for the disabled student population, as a means to connect these marginalized students with their peers and provide them with a place on campus they can come to in order to receive academic and social support.

There are currently many mentoring programs available and offered to UCLA students including the Alumni Mentor Program, Student Athlete Mentor Program, and the Transfer Mentorship Program to name a few. Neurotypical students also have the ability and opportunity to join fraternities and sorority organizations, play in recreational sports leagues, and participate in many different types of student run clubs and organizations, however this is not the case for disabled students. Disability varies from person to person, sometimes leaving one physically unable to get to prospective club meetings on campus due to campus accessibility issues, which further precludes them being able to network with other students and be an active participant in clubs or recreational programs. Some disabilities come and go in waves, otherwise known as flare ups, which makes their conditions manageable some days and physically, excruciatingly painful the next. There are some students on campus living with a disability that can pass as normal on the outside, but are often suffering internally and struggling socially to make and maintain meaningful relationships with their peers; something often taken for granted by their normative counterparts. Our proposed program is unlike any other available program our campus currently offers because it will be run by and for the disabled student body by other disabled students that understand the daily struggles we face while navigating an often inaccessible, discriminating campus.

This program will be overseen and managed by the Disabled Students Union (DSU), one of the few organizations that has been actively campaigning and advocating for the creation of a safe and inclusive environment for disabled students on campus. UCOD would like to help the DSU establish this peer mentor program, which will be able to provide an extension of their mission statement into providing academic support to struggling students, and provide mentorship for newer students transitioning into our university.

We would like to test drive this new program for the next upcoming term, Spring 2023. For now, we hope to establish this program with the sole focus on the implementation and training of qualified staff members with a stipend (see breakdown on last page). In future quarters, we hope to expand this program's services to include outreach efforts to local disabled student bodies at community colleges and high schools and offer assistance in the application process for prospective UCLA students. The day to day mentorship program will enable disabled students to seek academic assistance, receive meaningful peer to peer socialization without fear of ridicule or judgment, and help build a more inclusive community on our campus.

We hope to bring the disabled student body on campus more availability of options to be able to network with their peers and develop meaningful connections while they are with us at UCLA and long after they leave. The options and opportunities for disabled students that are currently available are inadequate and bring no value to the student experience at our prestigious university, and we hope that you will work with us to help us change that.

Should you have any questions or concerns about this proposal, please don't hesitate to reach out to either one of us.

Thank you for your consideration and we look forward to your response,



Amethyst Phillips,
UCLA Committee on Disability Undergraduate Student Representative
amethystrenae@g.ucla.edu | (310) 404-8434

Eliana Sisman, General Representative on the Undergraduate Students Association Council
Gr3@usac.ucla.edu

323-219-6262

Proposed Spring 2023 Budgetary Breakdown:

Student Staff Stipend: \$20/hr [50 allowable hours per mentor]

Staff Hours: 5 hours per week, x 10 weeks

$\$20 \times 5 = \$100 \times 10 \text{ weeks} = \$1,000.00$ stipend per worker

Cost for 5 workers:

$\$1,000.00 \times 5 = \mathbf{\$5,000.00}$

Cost for 10 workers:

$\$1,000.00 \times 10 = \mathbf{\$10,000.00}$

Transportation Costs (Community Outreach)...TBD [not included in Spring 2023 budget]

- Total Request: \$10,000

S. [General Representative 3: Afro-Latinx Connection*](#)

Sisman

Afro-Latinx Connection de UCLA Initiatives Proposal 2023

Mission Statement: Afro-Latinx Connection de UCLA is a student-ran organization founded in 2018 that bridges the gap between the Afrikan Diaspora and Latinx communities, while educating folks on Afro-Latin cultures, histories, and existence.

uclaafrolatinx@gmail.com

<https://sites.google.com/view/alcdeucla/home>

@alcdeucla on Instagram and Facebook

¡Azúcar! Community Driven Initiative/Event in Leimert Park(South Los Angeles):

¡Azúcar!: The Celebration of Afro-Salvadorans and Afro-Costa Ricans is a community-driven event in Los Angeles, CA that celebrates and recognizes Afro-descendants of El Salvador and Costa Rica through the multidisciplinary arts, food, community dialogue, and cultural education. The celebration is on August 28th, 2022 and will be held in the community of Leimert Park!

This event socially and culturally engages folks through music, dance, presentations on history/existence, and a cooking workshop — demonstrating the presence, contributions, and beauty of Afro-Salvadorans and Afro-Costa Ricans.

As both El Salvador and Costa Rica celebrate their Afro-descendants and Black History Month in August (El Salvador - August 29th & Costa Rica - August 31st), this event is based on paying homage to our ancestors, the African Diaspora, and the existence of Afro-indigeneity within our communities. It's a celebration of Afro-descendant roots, history, society, and culture that highlights joy and resilience. A reminder that azúcar is our battle cry, the heart of our culture, y que la negra tiene tumbao!

**This event is a collaboration between Afro-Latinx Connection de UCLA @alcdeucla, AFROOS @afroossv, UNICA de UCLA @unicadeucla, and KAOS Network @kaosnetworkz.*

<https://www.instagram.com/reel/CiA6Mq8AE9M/?igshid=YmMyMTA2M2Y=>

Goals of this initiative/event:

- 1) Cultural education(resistance and representation)
- 2) Community connectedness
- 3) Solidarity and decolonization
- 4) Cultural Awareness and Competence

- 5) Support/strengthen the UCLA student body and community within organizational leadership by allowing students to organize and plan for Black, Afro-Latinx, and Latinx communities in order to diversify and engage with marginalized communities through an intersectional framework, socio-cultural perspectives, and restorative methods.

Initiative/event Budget: \$7,500

- **Honorarium: guest speakers and artists – \$3,000**
- **Food – \$2,000**
- **Speakers and Set up Equipment(Stage, Tents, Chairs) – \$2,000**
- **Vendor Permits/L.A Citywide Fees – \$500**

Surplus funding proposal: \$4,000

Afro-Latinx Connection(ALC) Annual Culture Show Event/Initiative(at UCLA):

Afro-Latinx Connection(ALC) de UCLA is hosting our first EVER annual culture show on June 3rd, 2023 from 5-9pm in the Kerckhoff Grand Ballroom. The culture show is an event that highlights and celebrates Afro-Latin cultures and histories across Latin America and the Caribbean through dance performances, music, food, oral histories, and guest artist performances. (Time is tentative)

Goals of this initiative/event:

- 1) Cultural education(resistance and representation)
- 2) Community connectedness
- 3) Political education
- 4) Celebrating and empowering marginalized communities
- 5) Cultural Awareness and Competence
- 6) Build a future of dismantling anti-black racism in America and the Latinx community through arts and cultural education.

Budget: \$26,000

| Item | Amount | Usage |
|-------------------|---|---|
| Facilities | Sound Basic Event Rentals Power/Trash Cans Venue Crew Stage Rental Total: \$8,000 | Facilities will be needed to foster and curate a space for the events that will be taking place that evening. |
| Food | Catering from Claude's Belizean Catering: \$2000 Caribbean Soul Kitchen LA: \$4000(tentative and awaiting further information) Total: \$6,000 | ALC will be hosting food caterers to feed over 400 guests for our culture show. |
| Honoraria | 2 Dance Instructors(\$4,000) | ALC will be commissioning dance |

| | | |
|---------------------------|---|--|
| | 2 Dance Company's(\$4,000) 1 MC(\$2,000) Total: \$10,000 | instructors and companies to curate dances for our first annual culture show. |
| Costumes and Props | 15 dresses(\$500) 15 suits(\$1,000) Flower Props(\$50) Maps(\$450) Total: \$2,000 | Funding will be needed to commission creation of costumes for culture show performances. |
| Total | \$26,000 | |

Surplus funding proposal: \$10,000

Hispanic Serving Institution(HSI) Initiative

- Total Request: \$10,000

T. Cultural Affairs Commissioner: Artist Professional Development Workshop Initiative*

Verdugo

- The Struggle of Professional Development, Mentorship, & Networking in the Arts
 - Artists, especially student artists, face a hard time in building their professional and career skills and networks as a result of various challenges, including but not limited to...
 1. LEADING PROBLEM: Social apathy towards artistic skills and career
 - a. Society's focus on capital and materialism
 - b. Lack of knowledge and resources in supporting how to market and showcase artistic skills, work, and talents
 - c. Nature of the entertainment industry
 - i. Concentrated areas
 - ii. Need for networks and wealth
 - d. AND MANY MORE!!!
 - ***For QTBIPOC Artists, these struggles are compounded by their intersectional experiences of marginalization and an entertainment and arts industry structurally designed to exclude these communities. This is the gap the ARC Artist Professional Development Support Program seeks to address.***
 - ***ARC Artist Professional Development Support Program***
 - **Program Details**
 - The Artist Professional Development Support Program would become a **standing annual component** of the Cultural Affairs' ARC Initiative, *offering yearly, staple services and unique events to empower and support UCLA's QTBIPOC student artists.*
 - The Program would include the following (but not only) **staple services...**
 1. Biweekly Professional Headshots (5x per Quarter)
 2. By-Appointment Resume, Headshot, and Portfolio Lamination Services
 3. Annual QTBIPOC Artist Mentorship & Networking Night
 4. QTBIPOC Art-Related Faculty Meet, Greet, & Eat
 5. Quarterly Resume, Cover Letter, and Artistic Portfolio Workshop Night
 6. QTBIPOC Art Exhibition
 - The Program would include the following (but not only) **unique events...**
 7. QTBIPOC Artist Community-Building Nights/Events
 8. QTBIPOC Artist Vision-Building & Zine Night
 9. Q&A's, Conversations, Meet & Greets with QTBIPOC Artists
 10. Canva Pro & Other Software Subscription Gift Card Program

11. QTBIPOC Artist Poster Sale

- The Artist Professional Development Support Program would also create a critical new resource on-campus for QTBIPOC student artists who struggle to access professional material and equipment needed for their work.
- Meet the second half of the Program: **The Community Art Supply Closet**
 - ii. A portion of the surplus funds allocated to the project would be used to build a central resource closet of necessary art materials for students use
 - iii. Major Items & Purchases
 - 1. 2-3 Professional Cameras
 - 2. 1-3 Mics (Professional Stand/Studio Mic, Handhelds, & Lapel Mics)
 - 3. Green Screen
 - 4. Laminator
 - iv. Miscellaneous/Single-Use Items*
 - 1. Canvasses
 - 2. Sketchbooks
 - 3. Colored Pencils, Paints, Paint Brushes, Pastels, etc. **Our Request:**
 - 4. *\$10,000.00*
 - v. To launch the program, we are requesting to be allocated **\$8,000.00** from the Winter 2023 USAC Surplus.
 - vi. This funding would...
 - 1. Help us buy the major items and miscellaneous materials to launch the Community Art Supply Closet
 - 2. Fund the Program's first QTBIPOC Professional Development Workshop Night
 - 3. Fund the Program's first QTBIPOC Artist Mentorship & Networking Night
 - 4. Fund the Program's first QTBIPOC Student Artist Exhibition
 - 5. Purchase student artwork for the production of a Poster Sale
 - vii. As a new annual component, we have also outlined mechanisms to ensure the Program's longevity and sustainability, including solidifying funding from...
 - 1. CAC ARC
 - 2. Other USAC/UCLA Funding Sources
 - 3. Community Partners, Grant Writing, Donors, and Fundraising

- **Total Request: \$10,000**

U. [Cultural Affairs Commission: Concert Series](#)*

Verdugo

- CAC Concerts is 1/9 series within the Cultural Affairs Commission
 - i. We were created to promote and give platform to singers and performers of color
 - ii. Our series along with the commission as a whole attempts to be the perfect blend between education and entertainment
- Our main focus if we are given this grant will be to fund a festival focusing on local artists called "Based in LA" and fund a concert celebrating female empowerment, called "For the Girls: a celebration of women, femme individuals, and the female identifying"
- iii. Both events are not able to be attended, experienced, and appreciated by a majority of the student body, but they will also be highlighting individuals who may "feel lost" in the general scope of both society and within the university
- Currently Concerts is a smaller series in the commission with a budget of \$4,000
- With our current budget we have performed 2 successful events with 1 on the way next week
 - iv. The event next week is a philanthropy event where the profits made will go to Noname Book Club, who focus on providing books for individuals who are incarcerated
- Our Organization (Past, Present, and Future)

- v. Pre-COVID 19: Concerts series would have weekly concerts in Kerckhoff Coffee House, highlighting different BIPOC artists
- vi. During COVID-19: Concerts series did virtual concerts, editing the videos with captions to make them more accessible to all viewers and created zines about different artists and their upcoming projects
- vii. Post-COVID 19: Transitioning back to in-person programming, Concerts is trying to provide a wider variety of events to highlight BIPOC artists and provide entertaining and educational programming for students at UCLA
- Projects
 - viii. 2022-2023 Completed Projects
 - 1. Album Listening Session
 - 2. Love & Lyrics Concert
 - ix. 2022-2023 Upcoming Projects
 - 1. 3/3 - Philanthropy Event with DJ raising money for Noname book club
 - a. Venue: \$650
 - b. DJ Cost: \$325
 - 2. 4/8 - For the Girls: A Celebration of Women, Femme Individuals, and the Female Identifying
 - 3. Concert featuring BIPOC women artists with a clothing swap and upcycling component, where people can paint their clothes and exchange them as a more sustainable form of shopping
 - a. 4/28 - Flea Market and Performances
 - b. 5/6 - UCFest
 - c. 6/3 - Based in LA
- Needed Funding
- We are requesting \$10,000 in funding to book venues & pay our performers
 - d. The Kerckhoff Art Gallery, Grand Salon, and Coffee House prices range from \$400-500 dollars for a two hour reservation
 - e. We pay artists \$250-\$500 for a 30 minute to 1 hour set, and like to have 2-4 artists for each concert (for a 2 hour show): the total payment to artists for each show is approximately \$1000
 - f. Each event we put on costs approximately of \$1500 in its simplest form, without any extra decor, snacks, or prizes/giveaways for attendees
- We would like to host at least 5 more events throughout the year
- In order to host more events and pay multiple artists that we have to perform, some additional funding is necessary for our programming.

- **Total Request: \$10,000**

- **Discussion about Proposal:**

- Carl: "I just had one question. So I mean I know this is a series correct so this funding usually comes from the Cultural Affaris Commission fund. Is there a specific reason why it is not available this year?"
- Alicia: "We have the entertainment tax that goes to programming and then each series gets a similar amount of budget every single year and this year I was able to make it 4,000 but in the past it was around 3,000 but even 4,000 is not enough these days to cover the ideas we have for programming just because of the venue cost sand the amount that is required to compensate our artist so four thousand is not enough for the lineup of things that concerts has planned."

- Sara: “I was just looking over your proposals and you have requested I think about like six funds, Is there anyone that you would like us to prioritize just because I am not sure if we will be able to fund all of your clearly well though our proposals.”
- Alicia: “I appreciate that but that does put me in a tight spot. I will say that CommUnity is always traditionally been funded by Surplus so that is one of our biggest priorities and it is a fund for student groups in cultural programming and compensating those student leaders but in terms of my series I don't feel comfortable answering because all of the programming that we do is extremely significant.”

V. Financial Supports Commission: New York Times Subscriptions*

Broukhim

- **Surplus Proposal: NY Times Subscription**
- **UCLA Mission Statement**
 - “We value **open access to information**, free and lively debate conducted with mutual respect for individuals, and freedom from intolerance.
- **Importance for UCLA Students**
 - Students need to access the NY Times for **research papers, essays, and assignments** for classes.
 1. Many students either need this subscription for research conducted for the university or professors require NY Times articles for class assignments.
 - The NY Times provides information about current events, US news, and global issues that UCLA students should be aware of, especially considering the spread of disinformation and the increasing need for reliable sources
- **Student Opinion**
 - In 2022, the Undergraduate Student Association Council Office of the President at the University of California, Los Angeles, conducted a survey through a Google Form for undergraduate students inquiring about their interest in a NY Times subscription. Over **2,000** students participated in the survey.
 - **99%** of students favored receiving a NY Times subscription.
 - Interest for the students came from both North and South campus.
 - **98%** of students said they would use the subscription for news and about **90%** said they would use it for research.
 - Link to the survey: <https://forms.gle/kwWka32EbSJNbfYK8>
- **Financial Packages + Terms and Conditions**
 - **Funding amount:** Student only (undergraduates + graduates) Package: approximately **\$38,997 per year**
 - The contract with the NY Times can be a **minimum of a year** and a **maximum of 5 years**.
- **What the Subscription includes**
 - Full-Access (in English, Spanish, and Chinese)
 - News
 - Reviews
 - Opinion
 - Blogs
 - Videos
 - Archived articles
 - Subscriber-only newsletters + live events
 - Unlimited downloads for research
 - A **52-week** subscription for each year a student is enrolled (depending on length of the contract with the NY Times)
- **Other UC's**

- The following UC schools, provide their students (Undergraduate and Graduate) and faculty with a **free** New York Times subscription:
 - UC Berkeley
 - UCSB
 - UCI
 - UCSC (excluding faculty)
 - UCSD
- Access
 - They receive access to: news, reviews, opinion, blogs, and videos.
- Other schools with NY Times Subscriptions
 - University of Utah
 - University of Michigan
 - University of Southern California
 - University of Washington
 - and A LOT more
- **Closing**
 - A NYTimes subscription would benefit **all** students with all students having a need for this service
 - Specifically would be beneficial for international students
 - Aligns with the Mission Statement of the School
 - Unique opportunity to dramatically improve quality of life for UCLA students → less than a dollar per student
- **Total request: \$38,997**

W. [Office of President: Surplus Proposal*](#)

King

- **Office of the President Surplus Requests**
 - Overview: The Office of the President is responsible for working on
 - Though tasked with supporting and being the executive branch of USAC, the President only receives 2,000 dollars as a total budget for the year. This has resulted in the OP having to use on personal funds in order to support initiatives for individual student and student organizations.
 - The following programs are meant to finish and start initiatives meant to serve the UCLA student body.
- **Sustainability Committee**
 - Requesting:** Exploring Nature Based Solutions In an Urban Population Event Fund
 - Cost:** \$3000
 - Advertising, Ticketing, and Marketing Costs: **\$1,200**
 - Dinner Cost: **\$1,400**
 - Dinner Venue/Fair: **Est. \$1,200 + \$2,300**
 - Purpose & Benefits:**
 - Connect modern technology with environmental research initiatives to address key environmental and social inequities that exist in urban industrial spaces.
 - Bring Sustainability from various disciplines & backgrounds to answer the question: How can nature-based solutions that promote biodiversity be applied to urban environments around LA
 - Impact:**
 - Promote the education of biodiversity and urban ecological injustice in LA
- **Community Engagement Committee I**
 - Requesting:** Career Fair Student Incentives

Cost: \$1,000

Purpose & Benefits:

- Collaborate with Career Center during Spring Quarter Career Week
- Goal is to incentivize undergraduate students to attend the event partnered with Career Center
 - Prizes include: gift cards and other redeemable items
- Benefits:
 - Helping Career Center promote their services

Impact:

- Networking opportunities for students as well as increased access to the career center and their services

- **Community Engagement Committee II**

Requesting: UCLA Women's Center

Cost: \$10,000

- Initial space setup and debut event/funds - **\$5,000**
- Guest speaker fees and incentives for students to attend - **\$3,000**
- Stipends for initial workers - **\$2,000**

Purpose & Benefits:

- Create a Women's Center as an inclusive and engaging area for UCLA women
- Women to seek academic and social support
- Collaboration with women groups to- promote community service and women leadership opportunities

Impact:

- Increase women's accessibility to a wider scope of academic benefits

- **Campus Health Committee I**

Requesting: Ashe Abortion Pill Fee Waiver

Cost: \$15,000

Purpose & Benefits:

- The Ashe Center provides abortion pills (\$550 out of pocket/pill) as an option, and we would like to provide students in dire need with financial/need based fee waivers
- Dr. Chaitali, head of the UCLA Ashe Center, says 60-70 unplanned pregnancies are seen annually at Ashe. Many students are without insurance or pay out of pocket as not to notify insurance to keep confidentiality

Impact:

- Our goal is to provide a safe avenue for students at UCLA to pursue abortion procedures at Ashe without having to worry about monetary or familial repercussion.

- **Campus Health Committee II**

Requesting: CAPS Fee Waiver for Uninsured Students

Cost: \$20,000

Purpose & Benefits:

- Reduce the burden uninsured students face seeking help from CAPS
 - Students without UC Ship pay \$15/therapy session and the monetary amounts imposed on students without insurance can be a big hindrance in reaching out for help - *especially* those from disadvantaged socioeconomic backgrounds

Impact:

- **Our goal** is to alleviate this monetary burden so that seeking therapy is an equitable process for ALL students at UCLA; regardless of one's insurance status.

- **Events Committee I**

Requesting: The Presidential Banquet

Cost: \$30,000

- \$20,000 - Catering

- \$5,000 - Operational Costs (ASUCLA fees and staffing, Setup, Activities, etc.)
- \$5,000 - Raffle (Prizes go to programming funds for orgs) + Miscellaneous

Purpose & Benefits:

- Address issues of diversity and equity within student organizations by highlighting an emphasis on spheres that lack representation and actively promoting the inclusion of underrepresented groups. The Chancellor has also agreed to come speak at this event and support diversity and equity amongst student organizations.

Impact:

- Recognize and honor the work of our student leaders; Provide networking and engagement opportunities for student to promote closer partnerships between clubs, ASUCLA, and with UCLA administrators (expected attendance of over 400)

- **Events Committee II**

Requesting: Bring Back UCLA Mardi Gras

Cost: \$127,500

- \$50,000 - Carnival Rides
- \$12,000 - Carnival Games
- \$37,500 - Logistical and Operational Costs
- \$2,500 - Clean-up
- \$12,500 - Permits, Fees, Misc.
- \$12,500 - Decorations

Purpose & Benefits:

- Bring together the UCLA student body
- Engage alumni, surrounding community, and campus population with UCLA tradition and history
- <https://dailybruin.com/2016/02/09/ucla-community-reflects-on-loss-of-mardi-gras-celebrations>

Impact:

- Revitalize Westwood and UCLA relations; bring student population back out into Westwood. This event will also raise money and should be looked at as an investment that allows for fun and fundraising. The OP team is looking to work with the Vice Chancellor of Strategic communications to cover other aspects of fees and funding and also for further promotion.

- **Events Committee III**

Requesting: Destress with Dogs

Cost: \$1,000

- \$500 per quarter - Volunteer Parking

Purpose & Benefits:

- Bring dogs around Bruin Walk for students to come pet/play with in order to de-stress during finals week. Additional amenities will be provided with the same aim in mind.

Impact:

- Give students an opportunity to relieve stress and anxiety amidst finals
- Help boost efforts in improving campus mental health

- **Diversity Equity and Inclusion Committee II**

Requesting: DEI Fair

Cost: \$3,000

- Tables, Chairs, Advertisements, and venue

Purpose & Benefits:

- Hosting a campus wide fair for all DEI related clubs to participate in order to share new resources to the student body.
 - This is a spin on EAF that happens once a year but this time we will highlight cultural organizations, sex-ed organizations, and accessibility organizations.

- Bring awareness and increase accessibility to mental, emotional, and physical health resources on campus

Impact:

- Our goal is to create a low risk environment for students to casually walk around and learn about new organizations that can help improve their experience at UCLA

- **Total Request: \$213,600**

- **Discussion about Proposal:**

- Giovanna: "I have two questions. So I think most of the initiatives are pretty cool. I guess my biggest contention is with Mardi Gras. I am assuming that is something you expected because to my knowledge historically Mardi Gras is an event that CEC used to put on and there was strong reasoning to end it because it was super unsuccessful in its last couple of years and just going through the article that is attached in the presentation and I was just kind of thinking like since there was a really strong reason to end this event why are we deciding to start it up again in a super intense way and starting it up in a grand way instead of doing like a trial run like how Kian was trying to do with the Lyft thing. On the other hand I am thinking that this is a really large amount of money to be requesting for an event that has not happened in 30 years and we are just expecting it to be very successful. I feel like it would have been more successful if there was some sort of partnership between the entertainment organizations that already exists on campus like CAC or CEC and just kind of seeing what sort of plans are in place to make sure that this isn't a conflicting event with the numerous other events that are planned on campus in the Spring."
- Carl: "So the UCLA Mardi Gras was founded started by a USAC president around like 1950 so initially it came out of the USAC office of the president which is the catalyst for it being brought back by the office of the president. It is one of the few events especially that we have heard of today that you know we have to start the funding by itself. We have to put in \$127,000 or at least some towards it but this is an event that is going to pay dividends and it is going to pay for itself and make a profit in the future. Initially it was used for UniCamp which is for students who come from low income environments and you know a lot of the processes used to go to that and I spoke with the chancellor and he is willing to put money towards us as well and also the Vice Chancellor of Strategic Communications who throws First Thursday is willing to help us out and plan this as well so this is not just being planned by students, it is also being planned by professionals. In order to get a profit on this, someone is going to have to pay for it in the first place. It is not just an event that is going to require a certain amount of money from surplus or a referendum. It is going to pay for itself but in the initiation it takes a little bit to bring it back. I also wanted to bring this up to your attention about the failures in the 1990's. This even failed because there was a huge gang problem in the 90's in LA and individuals from all over started to come to UCLA to come to this event and there was a shooting and some other things happened and basically the police officers at that time decided to put a curfew on Mardi Gras which effectively killed it because people just didn't have the time to come during the time periods in which it was going on. You know we can raise those concerns and say that could be a potential concern you know this year but I mean we have had several large events and this is just going to be a grander and branded version of the UCLA Block Party."
- Giovanna: "I also just want to say that we have a lot of programming events that are requesting funding for events and I am requesting funding for my events and so I am trying to understand why we are not focusing on supporting the events that are already happening on campus that are trying to get re-established coming out of Covid as opposed to introducing new events that are asking for like basically I want to say like kind of close to what Bruin Bash receives as a referendum and just trying to understand why we don't support the things that are already there as opposed to trying to start all these different things and new things that may be successful but we also just don't know."
- Carl: "Yeah, I think in regards to the first part of your question, as I stated earlier the difference between this event and a lot of the events mentioned earlier is that this event is going to pay for itself right and then also it is eventually going to raise a profit that can go towards unicamp and go towards scholarships to help students and we are still figuring out that aspect of it right now but this is eventually going to pay for itself."

The second part of your question in regards I think we have put a program on I mean you know most of the events that were mentioned they have referendum fees that go to them every year. You know CAC and CEC have some of the biggest budgets of all USAC officers even out of the OP right so I think we have put a priority on your events for years now and you know I am frankly confused on how we have to use Surplus that is typically used for offices that get 2,000 to give to your groups that are getting \$300,000 a year.”

- Giovanna: “I am just going to respond one last time and then I am going to let other people speak but I feel like I can directly respond. Considering CEC and CAC have applied to surplus for events like Bruin Bash for the past 5-6 years reflect the increasing costs that have gone into put in on these events. I think think we are putting a priority on them it is more of why aren't we addressing the issues that already exist in these events that we have made an essential part of Welcome Week and have now become institutionalized things.”
- Alicia: “Carl, my budget is not affected by inflation and we have nine series and a big chunk of that goes to Hazz Regas because as you can see it is a \$150,000 event and my budget can't afford all of that. We are constantly having to scramble for funding and programming costs have skyrocketed and honorarium costs have skyrocketed and the administration on here can attest to the fact that is is not enough for CAC and I will not let anyone speak about my organization in that way because we truly apply to everything that we can apply to to make sure that our events continue to happen. We are not trying to request over a hundred thousand dollars for any of the events because we are aware and mindful that other offices also have their own projects and initiatives that don't have as much funding as us. The budget neglects the impact that inflation has had on entertainment and education and the impact that covid-19 has had is really insensitive to the fact that we have had to postpone events that we really wanted to happen.”
- Eliana: “Carl, I just saw the budget and one of the main sources was for logistics and operations. Could you expand on what that entails for the event?”
- Carl: “Basically a lot of the logistical and operation call I mean I think most of us have been the block part right and what we are trying to do is throw just a grander version of the block party where students can come and have a great time and celebrate Mardi Gras and we are looking to have it in May because we are trying to be different from New Orleans. We also just want to include the community again because since covid there has been a decline in individuals coming around and we want them to come out again. So a lot of the logistical and operational costs are surrounded around carnival rides and the fees of the permits which you know we are going to get a deal on because we are working with the Vice Chancellor of strategic communication who throws First Thursdays.”
- Marcus: “I can also expand on it as well. Our logistics and operations are going to include generators, porta potties and things for students to wash their hands as well as just making sure that everyone is having a safe time while they are at Mardi Gras.”
- Sara: “I just had a statement and then a follow-up. How do you know how much the Chancellor is willing to put up for this as well so we know what we are working with?”
- Carl: “We are working currently with him and the CTO office to see how much they will be willing to put into this and how much of their coattails we will be able to ride. Because they already have a lot of the permits and fees and things of that nature that we will potentially need we have not been given a specific number yet. A lot of the vice chancellors and the alumni are aware of this and so it is being talked about.”
- Sara: “I just wanted to say to just address what some of the other council members have said. I can empathize with them. I have not done big event planning on campus so I am sure it is very tough and requires more money however my office and a lot of the other offices in council have budgets. My budget is 4,000, the gen rep 2's budget is 2,000 and so the point of surplus that I see is to add to our very minimal budget to also try to do events or promote different things on campus that we find important. I am not fully aware of the intricacies of event planning. I think I just want everyone to keep in mind because there are

some of us who don't even have the luxury of paying our directors. I can barely pay my director with my office budget and they should really be compensated for the work that they do and that applies for every office here."

- Thyra: "I just wanted to ask a question. So like in the past years what has this event looked like? I know what actual Mardi Gras looks like but I can't imagine what this would look like in an academic setting so I just want to follow up. I do think it is a cool idea and it is really culturally empowering to see something like this at UCLA where like particular cultures are highlighted even in the Westwood area so I think this is a really cool idea I just want to get more information on like how this would logistically look like."
- Carl: "The best way to describe it would be like the westwood block party but with more rides and more food. It would try to resemble Mardi Gras and it would be a great time. I have talked to a lot of alumni and they said that this was one of their highlights of their UCLA career to go to this event. So it would be like a block party but with more rides, better food, Mardi Gras theme and it would be a great time for students to come together and as I stated before it will be something that pays for itself. This is not a brand new idea, this was done for over 60 years at UCLA and it stopped because of what I describe earlier and you can see for yourself in the article I showed below. There are alumni committees still to this day, you know 50-60 year olds that still meet because they are trying to bring back the UCLA Mardi Gras and as I have stated before that is what sets this apart from the other events. You can think of this as an investment."
- Giovanna: "I feel like you are not really giving all of the details here and you say you have a model for it but just in seeing the events that we have. First Thursday's get fully paid for but I have been hearing that they have been struggling with attendance. I am just struggling to see how this event is going to pay for itself in the next year and it just doesn't make sense to me. It feels like it was rushed and pulled together and I know you want to restart this thing and I am the biggest fan of bringing back events and trying to reinstate traditions but I feel like there was a reason why this was successful a while back and why it did not continue. I feel like using the reasoning of how it was so successful in a different time period is not a great argument and saying that it is going to be super money generating is not true."
- Carl: "I did not say that it would be a super money generating event, I said that it would eventually produce enough revenue to pay for itself and then also allow USAC to give back to UniCamp. I also think that in regards to your argument that you just made about just because it worked in the past doesn't mean it is going to work in the future could be said about yourself. Also this has been something going on behind the scenes for a while and this was not something that was rushed. If you go look at my platforms, this idea is what I decided to run on and students voted for me because of the things I ran on. I am not promising you that this is going to be the World Cup or SuperBowl right in May but I am promising you right from the tangible data that we have seen over the years that this event has been at UCLA that this is going to be successful and you can disagree I understand that. I value your opinion so maybe help me make it make sense."

Eliana motions to move the council into recess for five minutes, Daniela seconds.

By vote of 13-0-0, the motion passes and the council is moved into recess for five minutes.

- Council members take five minutes to lower their original asks so that it can fit within the amount of surplus available.
- Council members discuss which proposals should cut more money from their proposals.

Council members come to the agreed amounts below and then vote on them.

| | | |
|--------------------------|-----|-------------|
| STI Testing Presentation | SWC | \$50,000.00 |
| Basic Needs Gift Cards* | SWC | \$20,000.00 |

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|--|-----------|---------------------|
| Bruin Bash 2022 | CEC & CAC | \$82,103.71 |
| Books for Bruins | AAC | \$10,978.73 |
| Lyft Safe Ride Program* | Gen Rep 1 | \$130,000.00 |
| Exec Staff and Director Stipends | USAC | \$52,560.00 |
| Reimburse '21-'22 Fiscal Year Bills | CEC | \$8,564.92 |
| Programming Spring Quarter | CEC | \$12,778.26 |
| IVP Partnership Fund | IVP | \$35,000.00 |
| IVP Housing Relief Fund* | IVP | \$50,000.00 |
| Programming and Operations | AAC | \$9,200.00 |
| HHC | CAC | \$40,000.00 |
| JRF | CAC | \$50,000.00 |
| CommUnity Budget* | CAC | \$20,000.00 |
| Disability Peer Mentoring Program* | Gen Rep 3 | \$5,400.00 |
| Afro-Latinx Connection Cultural Programming | Gen Rep 3 | \$22,500.00 |
| Artist Professional Development Workshop Initiative* | CAC | \$5,000.00 |
| Concert Series Programming | CAC | \$3,000.00 |
| NY Time Subscription* | FSC | \$38,997.00 |
| Office of the President* | OP | \$83,000.00 |
| TSR | TSR | \$17,500.00 |
| Total | | \$746,582.62 |

Sara moves to approve the SWC STI Testing Surplus Proposal for \$50,000, Juan seconds.

By vote of 12-0-0, the motion passes and \$50,000 of Surplus is given to the SWC STI Testing Proposal.

Kian moves to approve \$20,000 to the Basic Needs Surplus Proposal, Alicia seconds.

By vote of 13-0-0, the motion passes and \$20,000 of surplus is given to the Basic Needs Surplus Proposal.

Phoebe moves to approve \$82,103.71 to the Bruin Bash 2022, Sara seconds.

By vote of 14-0-0, the motion passes and \$82,103.71 of surplus is given to the Bruin Bash 2022.

Phoebe moves to approve \$10,978.73 to the Books for Bruins Surplus Proposal, Juan seconds.

By vote of 14-0-0, the motion passes and \$10,978.73 of surplus is given to the Books for Bruins Proposal.

Alicia moves to approve \$130,000 to the Safe Lyft Surplus Proposal, Sara seconds.

By vote of 13-0-1, the motion passes and \$130,000 of surplus is given to the Safe Lyft Surplus Proposal.

Phoebe moves to approve \$52,560 to the USAC Executive Staff and Director Stipends Surplus Proposal, Thyra seconds.

By vote of 14-0-0, the motion passes and \$52,260 of surplus is given to this Proposal.

Kian moves to approve \$8,564.92 to the CEC Reimbursement 21-'22' Fiscal Year Bill Surplus Proposal, Naomi seconds.

By vote of 13-0-0, the motion passes and \$8,564.92 of surplus is given to this proposal.

Giovanna motions to approve \$12,778.26 to the CEC Programming Spring Quarter Surplus Proposal, Alicia seconds.
By vote of 13-0-0, the motion passes and \$12,778.26 of surplus is given to the CEC Programming Spring Quarter Proposal.

Alicia motions to approve \$35,000 to the IVP Partnership Fund Surplus Proposal, Ana seconds.
By vote of 14-0-0, the motion passes and \$35,000 of surplus is given to the IVP Partnership Fund Surplus Proposal.

Noami moves to approve \$50,000 to the IVP Housing Relief Fund, Eliana seconds.
By vote of 14-0-0, the motion passes and \$50,000 of surplus is given to the IVP Housing Relief Fund Surplus Proposal.

Sara moves to approve \$9,200 to the Programming and Operations Fund by AAC, Naomi seconds.
By vote of 14-0-0, the motion passes and \$9,200 of surplus is given to the Programming and Operations Fund by AAC.

Noami moves to approve \$40,000 to the Hip Hop Congress Surplus Proposal, Thyra seconds.
By vote of 14-0-0, the motion passes, and \$40,000 of surplus is given to the Hip Hop Congress Surplus Proposal.

Noami moves to approve \$50,000 to the Jazz Reggae Festival Surplus Proposal, My-Lan seconds.
By vote of 14-0-0, the motion passes and \$50,000 of surplus is given to the Jazz Reggae Festival Proposal.

Eliana motions to approve \$20,000 to the CommUnity Fund Surplus Proposal, Naomi seconds.
By vote of 13-0-0, the motion passes and \$20,000 of surplus is given to the CommUnity Fund Proposal.

Alicia moves to approve \$5,400 to the Disability Peer Mentoring Surplus Proposal, Kian seconds.
By vote of 14-0-0, the motion passes and \$5,400 of surplus is given to the Disability Peer Mentoring Proposal.

Thyra moves to approve \$22,500 to the Afro-Latinx Connection Cultural Programming, Naomi seconds.
By vote of 14-0-0, the motion passes and \$22,500 of surplus is given to the Afro-Latinx Connection Cultural Programming Proposal.

Eliana moves to approve \$5,000 to the Artist Professional Development Workshop, Phoebe.
By vote of 11-0-2, the motion passes and \$5,000 of surplus is given to the Artist Professional Development Workshop Proposal.

Naomi moves to approve \$3,000 to the Concert Series Programming Surplus Proposal, Daniela seconds.
By vote of 11-3-0, the motion passes and \$3,000 of surplus is given to the Concert Series Programming Proposal.

Kian moves to approve \$38,997 to the New York Times Subscription Surplus Proposal, Ana seconds.
By vote of 13-0-0, the motion passes and \$38,997 of surplus is given to the New York Times Subscription Proposal.

Kian moves to approve \$83,000 to the Office of the President Surplus Proposal, Thyra seconds.
By vote of 14-0-0, the motion passes and \$83,000 of surplus is given to the Office of the President Proposal.

- \$17,500 of surplus is left aside for the Transfer Student Representative Proposal to be presented next week.

XI. Adjournment*

- Carl adjourns the meeting at 2:07am.

Good and Welfare;

* Indicates Action Item
Indicates Consent Item
@Indicates Executive Session Item